PUELLA MAGI HOMURA★TAMURA

~Parallel Worlds Do Not Remain Parallel Forever~

2

COMIC BY: AFRO
ORIGINAL STORY: Magica Quartet

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MADOKA★MAGICA
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HOMURA ★ TAMURA

~Parallel Worlds Do Not Remain Parallel Forever~

Episode 11 "EVERYONE THINK ABOUT IT LONG AND HARD" TIME FLOW 009

Episode 12 "METAL☆MAGICA" TIME FLOW 019

Episode 13 "ALL KINDS OF HOMURA" TIME FLOW 031

Episode 14 "ROOKIE HOMURA" TIME FLOW 041

Episode 15 "THE MINK AND ANIMAL FRIENDS" TIME FLOW 053

Episode 16 "MAGICA☆RIDER" TIME FLOW 063

Episode 17 "OKONOMIYAKI" TIME FLOW 075

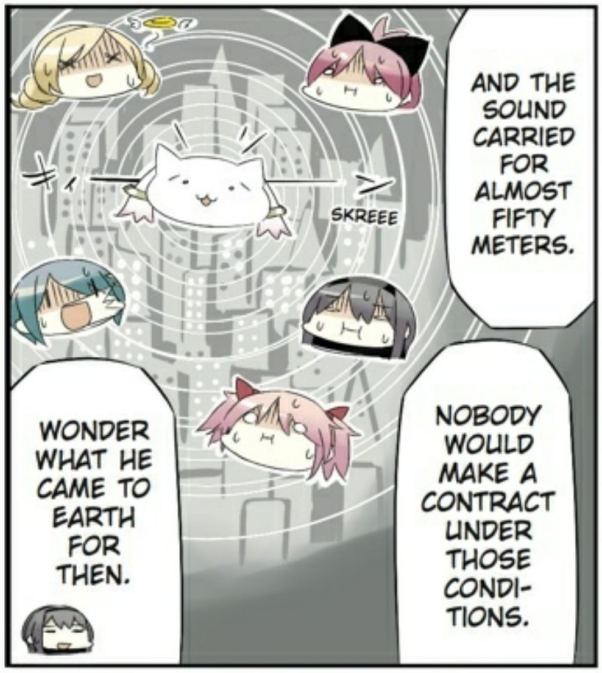
Episode 18 "MAMI AND HOMU" TIME FLOW 085

Episode 19 "AKEMI MECHANICA" TIME FLOW 097

Episode 20 "SPRING CLEANING" TIME FLOW 107

SIGN: BAR & GRILL AKEMI-YA

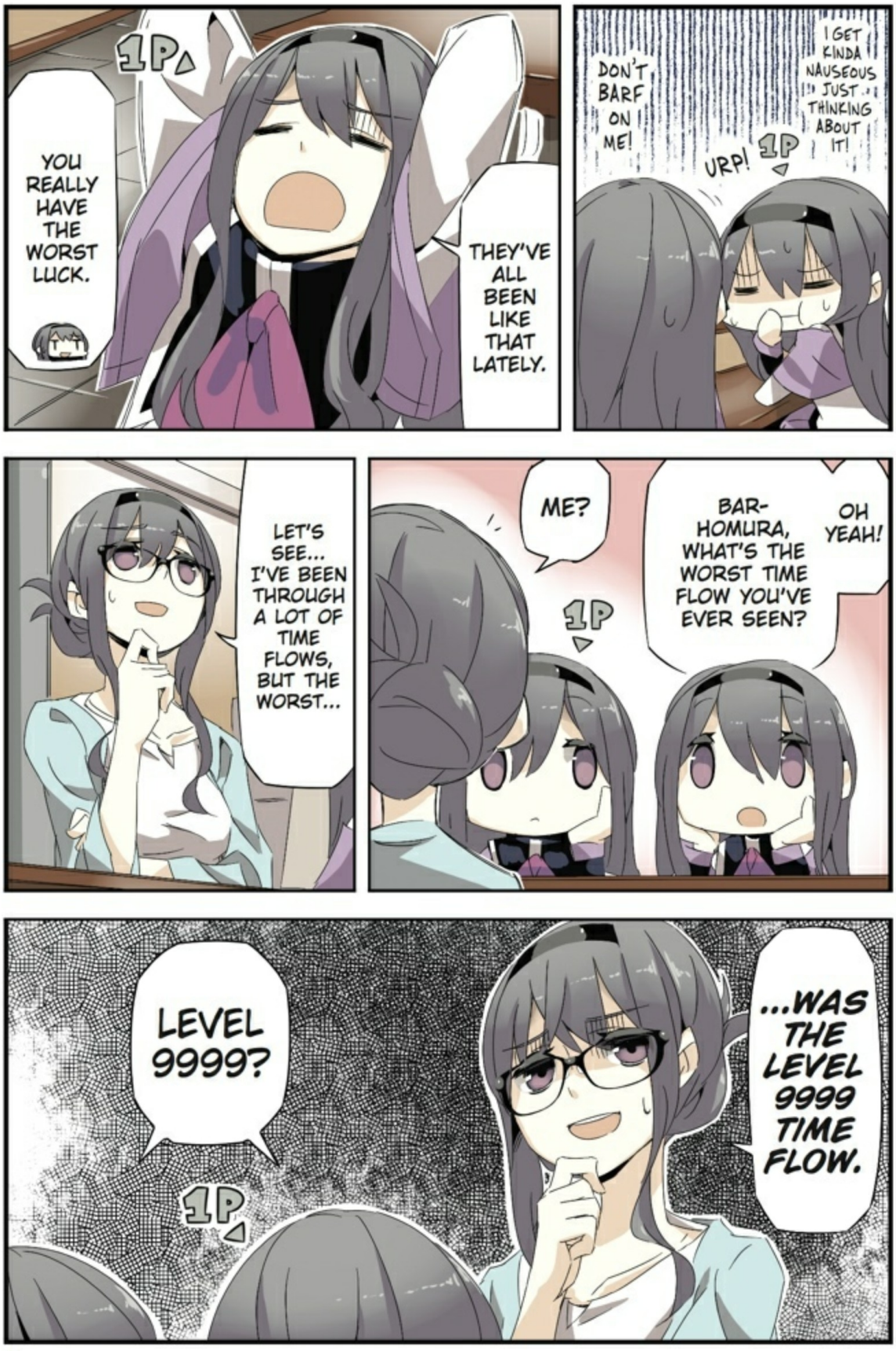
WHAT'D YOU RUN INTO THIS TIME?
AGAIN ?
1P


AND THE SOUND CARRIED FOR ALMOST FIFTY METERS.
SKREEE
NOBODY WOULD MAKE A CONTRACT UNDER THOSE CONDI-TIONS.
WONDER WHAT HE CAME TO EARTH FOR THEN.

KYUBEY EMITTED THIS CONSTANT, HIGH-PITCHED SQUEAL.
SKREEE
YO!
GAVE ME THE WORST HEADACHES AND A CONSTANT FEELING OF WANTING TO BARF.
1P

SOUNDS LIKE A LIVING HELL.
WITH THAT HORRIBLE SQUEAL-ING, HE WAS MORE LIKE AN INVADER THAN AN INCUBA-TOR.

IT WASN'T JUST NORMAL PEOPLE WHO SUF-FERED...
EVEN WITCHES WEREN'T IMMUNE TO HIM!
1P

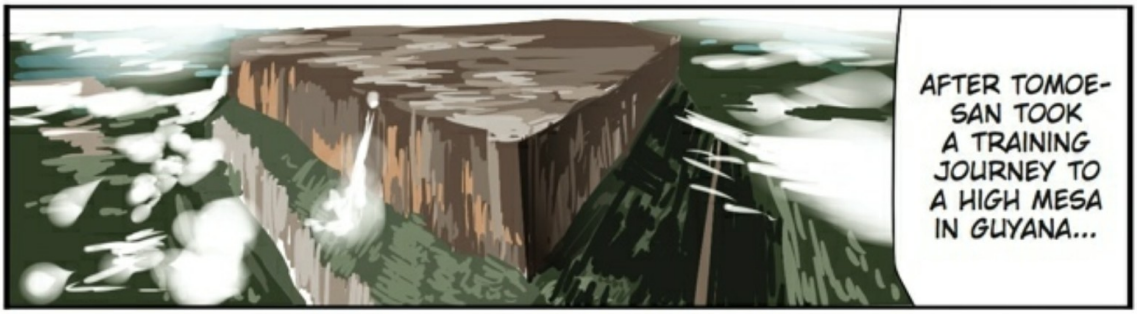

1P
YOU REALLY HAVE THE WORST LUCK.
THEY'VE ALL BEEN LIKE THAT LATELY.
DON'T BARF ON ME!
I GET KINDA NAUSEOUS JUST THINKING ABOUT IT!
URP!
1P
LET'S SEE... I'VE BEEN THROUGH A LOT OF TIME FLOWS, BUT THE WORST...
ME?
1P
BAR-HOMURA, WHAT'S THE WORST TIME FLOW YOU'VE EVER SEEN?
OH YEAH!
LEVEL 9999?
1P
...WAS THE LEVEL 9999 TIME FLOW.

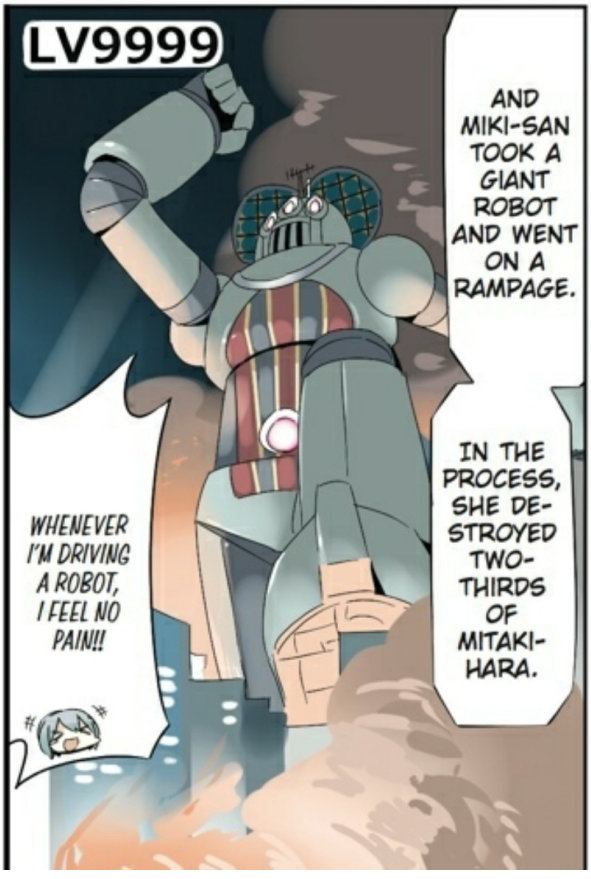
BLAM
BLAM
BLAM
HE DODGED EVERY ONE OF MY SHOTS.
LV9999
YA DON'T MAKE A CONTRACT, AND YA KNOW WHAT'S GONNA HAPPEN TO YA?
KYUBEY COULD BREAK CONCRETE TO RUBBLE WITH HIS FISTS.
GRUNCH
VWMMM
SHE HAD ALREADY SENT COUNTLESS WITCHES DIRECTLY TO HELL USING HER NEWFOUND HIGH-LEVEL DEMONIC POWERS!?
AH HA HA HA HA
HA HA HA HA HA!
THAT'S WAY TOO SCARY !!
MY CURSES ARE STRONGER THAN ANYBODY'S!
SURE, MADOKA NEVER CONTRACTED WITH KYUBEY, BUT...
...THAT'S ONLY BECAUSE SHE HAD ALREADY MADE A CONTRACT WITH SATAN!
LV9999

BOOK: HIGH LEVEL DEMONIC POWERS FOR BEGINNERS.

...INTO A SUPER-HERO WITH THE POWER TO CONTROL BACTERIA WITH HER MIND AND MAKE IT BREAK DOWN MATTER.
IS THIS AN AMER-ICAN COMIC BOOK?
LV9999

...SHE BEGAN TO TRANS-FORM...
AFTER SAKURA-SAN MISTAK-ENLY ATE SOME SPOILED CAKE...


AFTER TOMOE-SAN TOOK A TRAINING JOURNEY TO A HIGH MESA IN GUYANA...


LV9999
AND MIKI-SAN TOOK A GIANT ROBOT AND WENT ON A RAMPAGE.
IN THE PROCESS, SHE DE-STROYED TWO-THIRDS OF MITAKI-HARA.
WHENEVER I'M DRIVING A ROBOT, I FEEL NO PAIN!!

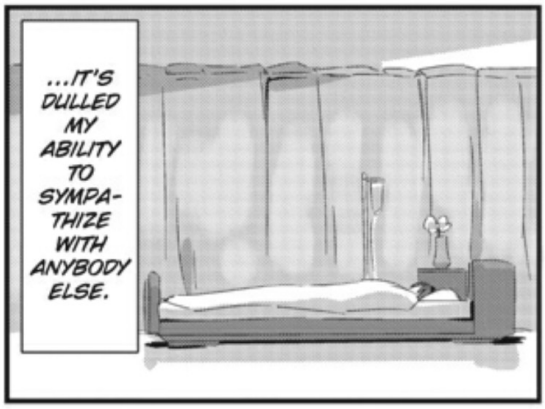
...SHE RETURNED ABLE TO SHIFT BETWEEN TWENTY-FOUR LEVELS OF MAGICAL GIRL TRANS-FORMATION UP-GRADES.
NO MORE MISS NICE-MAMI!!
LIKE SHIFTING SPEEDS ON A BIKE?
LV9999

LONG BEFORE WALPURGIS NACHT WAS SCHEDULED TO ARRIVE, BEFORE I REALIZED WHAT WAS HAPPENING...
...JAPAN HAD BEEN COMPLETELY WIPED OFF THE MAP.
1P
BUT ALL THE REGULAR PEOPLE HAD BEEN UPPED TO LEVEL 9999 TOO.
SO NOBODY WAS ACTUALLY HURT IN THE PROCESS.
1P
BUT WHAT'S MOST IMPORTANT, HOMURA...
...IS FOR YOU TO CHUG THIS DOWN AND FORGET ALL YOUR TROUBLES.
1P
I GUESS YOU'RE RIGHT.
THANK YOU, BARHOMURA. YOU'VE MADE ME FEEL A LITTLE BETTER.
1P
MY NAME IS HOMURA AKEMI.
MY MISSION IS TO SAVE MADOKA.
AND I WILL!
BLRRGARF!!

WHAT AN AWFUL THING TO SAY... MAMI-SAN WAS A NICE PERSON...
YES. THIS IS MEANT FOR MAGICAL GIRLS.
GIVE THAT BACK!! THAT BELONGS TO MAMI-SAN!!
TAMURA-CHAN... TAMURA-CHAN, YOU...
I DON'T CARE WHAT YOU SAY TO ME. I'M DOING THIS FOR YOUR OWN GOOD...
AND YOU HAVE NO RIGHT TO TOUCH IT!
GAAH!!
SHOONK
I HATE YOU!!
THIS IS WHY YOU DON'T HAVE ANY FRIENDS !!
I NEVER WANT TO SEE YOUR FACE AGAIN!!
JUST GO INTO A CORNER AND PLAY WITH YOUR LITTLE GUNS!!
EPISODE 11
"EVERYONE THINK ABOUT IT LONG AND HARD" TIME-FLOW

SINCE I'M ALWAYS URGING MYSELF TO FOCUS ONLY ON SAVING HER...
I SEE ...

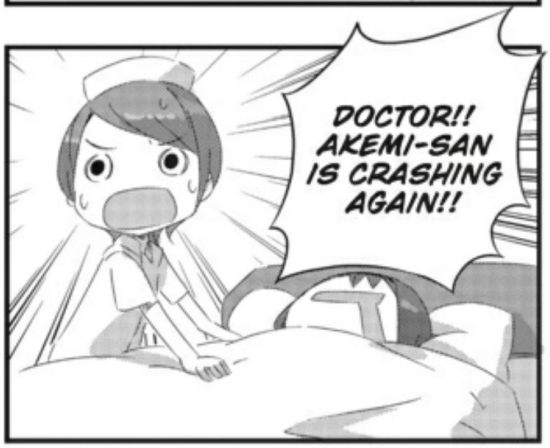
POP


...IT'S DULLED MY ABILITY TO SYMPA-THIZE WITH ANYBODY ELSE.

AKEMI-SAN, IT'S TIME FOR YOUR EXAMINA-TION.

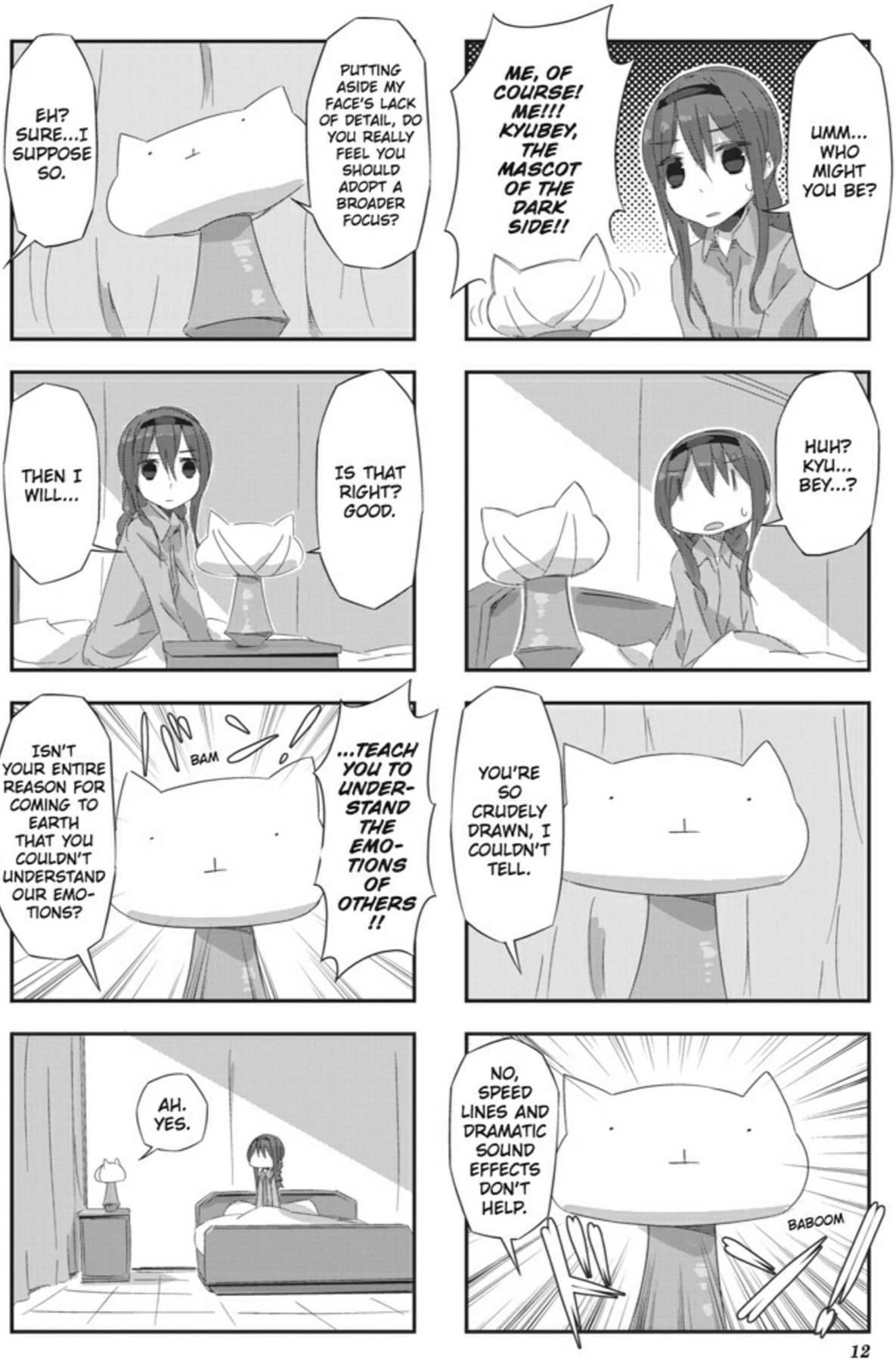
I HATE YOU!!
I HATE YOU!!
I HATE YOU!!
I HATE YOU!!
SPLURT

AKEMI-SAN? IS SOMETHING THE MATTER? AKEMI-SAN!?


DOCTOR!! AKEMI-SAN IS CRASHING AGAIN!!

WHAT BROUGHT IT ON SO SUDDEN-LY!?
DOC-TOR!! HER HEART RATE HAS DROPPED CRITI-CALLY!!

I'VE BECOME SOME-ONE WHO CAN'T FEEL FOR OTHER PEOPLE ...
COME TO THINK OF IT...
...SO HOW CAN I POS-SIBLY EXPECT TO SAVE ANYONE AT ALL?
...I'VE BEEN SO CON-CERNED WITH MADOKA THAT PER-HAPS...
MAYBE I SHOULD...
...CON-CENTRATE ON BECOMING MORE ALL-AROUND SYMPA-THETIC!!
... WHEN IT COMES TO OTHER PEO-PLE...
GYAA!!
WELL SAID, TAMU-RA!!
POP
...MY FIELD OF VISION MAY BE A BIT LIMIT-ED.
HOMURA VISION


UMM... WHO MIGHT YOU BE?
ME, OF COURSE! ME!!! KYUBEY, THE MASCOT OF THE DARK SIDE!!
PUTTING ASIDE MY FACE'S LACK OF DETAIL, DO YOU REALLY FEEL YOU SHOULD ADOPT A BROADER FOCUS?
EH? SURE...I SUPPOSE SO.
HUH? KYU... BEY...?
IS THAT RIGHT? GOOD.
THEN I WILL...
YOU'RE SO CRUDELY DRAWN, I COULDN'T TELL.
...TEACH YOU TO UNDER-STAND THE EMO-TIONS OF OTHERS !!
BAM
ISN'T YOUR ENTIRE REASON FOR COMING TO EARTH THAT YOU COULDN'T UNDERSTAND OUR EMO-TIONS?
NO, SPEED LINES AND DRAMATIC SOUND EFFECTS DON'T HELP.
BABOOM
AH. YES.

LESSON ②: TRY TO REMEMBER MAMI, KYOUKO, AND SAYAKA.
ACTUALLY, YOU CAN LEARN ALL YOU NEED TO KNOW BY WATCHING MOVIES!!
DVDs THAT WILL MAKE YOU CRY
HAM-KO
SOUTH LOT STORY
These Damned Dogs
I'm Long Walk
LESSON ①: UNDERSTANDING THE PSYCHOLOGY BEHIND THE EMOTIONS OF OTHERS.
OKAY, MY DRAWING'S FINISHED!
THAT'S A PRETTY BROAD GENERALIZATION.
IF A MOVIE HAS A DOG, IT WILL MAKE YOU CRY!!
ONE POINT.
SAYAKA MICKEY MOUSE
MAMI TOMATO
SNACKS
KYOUKO SOCCER BALL
...JUST MADE-UP STORIES, RIGHT?
BESIDES, THESE ARE ALL...
I THINK YOUR BRAIN FILTER NEEDS A THOROUGH CLEANING.
MADOKA KANAME
BLOOOSH

LESSON ③: KNOW SOMETHING OF THEIR PASTS.
MAMI, THIS IS YOUR LIFE!
KYOUKO, THIS IS YOUR LIFE!
SAYAKA, THIS IS YOUR LIFE!
THE WALLS HAVE EARS, AND EVERYONE HAS A PAST!!
TAMURA.
WHY DON'T YOU TRY TO REMEMBER THINGS THROUGH THE LENS OF MADOKA?
SINCE MADOKA IS SUCH A FIXTURE IN YOUR BRAIN...
...WHEN YOU THINK OF THE OTHERS, THINK OF THEM IN RELATION TO MADOKA.
SHE WAS THE ONLY SURVIVOR OF A CAR ACCIDENT, AND SINCE THEN SHE'S ALWAYS BEEN ALONE...?
THAT'S WHEN SHE BECAME A MAGICAL GIRL.
OKAY, DONE!!
KYOUKO WAS LEFT HOMELESS AND WITHOUT HER FAMILY, ALL BECAUSE OF HER MAGIC...?
IT TELLS YOU WHY HER PERSONALITY IS THE WAY IT IS, HUH?
CAN'T SAY I APPROVE OF THE DIRECTION THIS IS GOING.
SAYAKA MICKEY MOUSE
MAMI TOMATO
KYOUKO SOCCER BALL
HER FAMILY WAS ON AN AIRLINER THAT CRASHED, LEAVING HER TO SURVIVE ALONE...?
SO SAYAKA'S LIFE IS TRAGIC TOO...?
NAH, THAT ONE I JUST MADE UP.

LESSON ④:
IDENTIFY EACH PERSON'S GOOD POINTS!
HERE, WANT SOME?
AW, POOR GUY. YOU LOOK LIKE YOU'RE STARVING.
OH, KYUBEY! I MADE SOME CAKE! WANT SOME?
KYUBEY, DINNER!
IT'S LIKE YOU ONLY CAME TO EARTH FOR THE FREE FOOD.
OKAY, YOU PASS!
AS YOU ARE NOW, I'M SURE YOU CAN SAVE NOT ONLY MADOKA, BUT THE REST TOO!
Homura Akemi
Kyouko Sakura
WHY WOULD YOU GO SO FAR FOR ME?
BUT WHY?
DO YOU EVEN NEED TO ASK?
WE'RE BETTER FRIENDS THAN THAT!
WHAT'S A KYUBEY FOR APART FROM HELPING OUT WHEN A MAGICAL GIRL IS IN TROUBLE?
YOU NEVER HAVE BEFORE.

THIS TIME!! THIS TIME FOR SURE, I'M GOING TO SAVE MADOKA—ER...ALL OF THEM!!
TAMURA AKEMI
BUT BEFORE THAT, I HAVE ONE LITTLE JOB...
WHOOSH
...THAT I HAVE TO TAKE CARE OF!
NOW LET'S SEE... SAYAKA IS PINING AFTER KYOUSUKE KAMIJOU, WHO WAS IN AN ACCIDENT.
SHE'S GOING TO VISIT HIM AT THE HOSPITAL EVERY DAY.
HUG
!?
SHE'LL REALIZE THAT HE'LL NEVER RECOVER, AND MOVED BY HIS PLIGHT ...
...SHE'LL ACCEPT THE CONTRACT... FOR HIS SAKE ALONE...
BLOOSH
EH? WHO ARE YOU!?
IT'S OKAY NOW, MAMI!! I WILL PROTECT YOU!!
BLOOSH
TAMURA AKEMI
ISN'T THAT THE TRANSFER STUDENT?
WAIT!
MAMI!!!!!
STOP IT!
LET GO OF ME!!
SO THAT'S HOW SHE ROLLS, HUH.

SO WHAT'S WITH HER ANYWAY?
SHE'S A REAL WEIRD ONE.
ESPECIALLY HOW SHE SUDDENLY HUGS YOU.
KYOU-KOOO!!
AAH!! WHO THE HELL ARE YOU!?
HUG
WEIRD! JUST PLAIN WEIRD!!
HMM... YES, I'LL CONCEDE SHE'S A BIT... ODD...
SPLOOSH
YOUR FAMILY DIED AND LEFT YOU ALL ALONE! HOW AWFUL FOR YOU!!
SQUEEEEEZE
YEAH, I ADMIT SHE'S DONE THAT.
BUT SHE'S SAVED US FROM A BUNCH OF TIGHT SPOTS, RIGHT?
DON'T HOLD IT IN!! LET THE TEARS POUR FORTH!!
SQUEEEEEZE
BLOOSH
I THINK TAMURA-CHAN IS GOOD GIRL WHO JUST GETS EMOTIONAL EASILY.
AH, KYOUKO'S OUT COLD.
KYOU-KOOO!!
WOW, YEAH. DEFINITELY GOES FOR THE LADIES.

I'VE BECOME SOME-ONE WHO IS MOVED TO TEARS BY JUST ABOUT EVERY-THING.
BLOOSH
I FEEL SO SORRY FOR THE WITCHES, I CAN'T FIGHT THEM.
I JUST CAN'T DO IT!!
BLOOSH
NOOO!!
I CAN'T EVEN FIRE MY GUNS, SINCE IT WILL END THE POOR BULLETS' LIVES.
BLOOSH
IT'S REACHED A POINT WHERE I'VE REALIZED I SHOULD GIVE ALL THIS UP AND JUST FOCUS ON MADOKA AGAIN.
I'VE BECOME SO EMO-TIONAL THAT THE FLOW OF TEARS SIMPLY WON'T STOP.
SPLASH
SPLAAASH
TAMURA-CHAN, ARE YOU OKAY?
BLOOSH

KAFOOOM
KYAAA!!
THIS HAPPENS SOME-TIMES...
EVEN THOUGH THE BUILDINGS ARE THE SAME FROM TIME FLOW TO TIME FLOW...
I'M LOST!
...WHERE THE BUILDINGS ARE LOCATED CAN BE TOTALLY DIFFER-ENT.
IT'S A MON-STER!!
KYAA!!
RUN!!
WAIT! A WITCH!? ...BUT NORMAL PEOPLE AREN'T ABLE TO SEE WITCHES ...
EPISODE 12
"METAL★MAGICA" TIME FLOW
AND IT'S WAY OUT OF ITS WARDS!!
RRRUMBLE
ドドド

SO ONE THING I KNOW I HAVE TO DO IS FIGURE OUT HOW TO STOP WALPURGIS NACHT.
IN ANY CASE, I NEED TO SAVE MADOKA, NO MATTER WHAT THIS WORLD IS.
LIVE
MITAKIHARA
We're coming to you live from the scene.
TVU news
Mitakihara Crisis
TMP
TMP
TMP
TMP
I HAVE TO KEEP MY EYES ON THE GOAL...
Rumors are buzzing around the harbor. They're calling her "Metal☆ Magica."
It seems an unknown super-hero has defeated the monster ...
Mitakihara Crisis
GOOD MORNING !!
She had the thing beat before we even knew what was happen-ing!!
Saw her with my own two eyes!! She just came flying in from over there!!
TVU news
Mitakihara Crisis
PRO-TECTING MADOKA'S ABILITY TO SMILE IS A LEGIT GOAL, RIGHT? RIGHT!
M-MORN-ING!
WHOOM
IT'S LIKE THAT...WHAT WAS IT CALLED...?
IT'S A HERO?
THAT THING THAT SHOOTS BEAMS FROM ITS FACE.

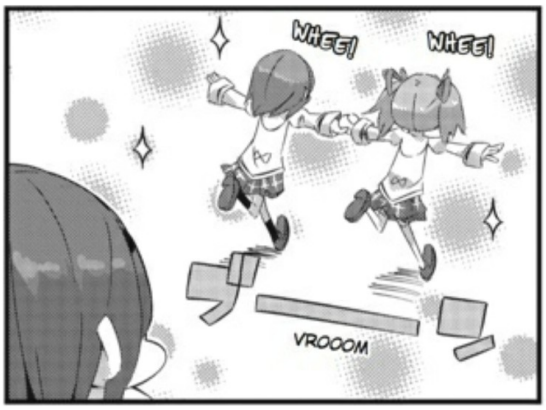
I-I WANNA HANG OUT WITH HER TOO!!
KANAME-SAN!! I'M NOT FEELING VERY WELL!!
PLEASE TAKE ME TO THE NURSE'S OFFICE !!
THE TRADITIONAL REQUEST: WOULD YOU TAKE ME TO THE NURSE'S OFFICE?

SHOOOM
HUH?

.....
...HUH?

SLAP
MORNING, SAYAKA-CHAN!
MORNING, MADOKA!

CREEP
CREEP
WHAT?
EH?


WHEE!
WHEE!
VROOOM

WHAT IS THIS!?
WE HAVE HER CON-TAINED.

HOW DID YOU KNOW THAT I WAS CONNECTED WITH THE NURSE'S OFFICE?
AKEMI-SAN?
OKAY, TRANSFER STUDENT!! WHO ARE YOU REALLY!!?
TRIP
ONLY THE TOP SCIENTISTS ARE ALLOWED TO EVEN KNOW OF ITS EXIS—
HOW DO YOU KNOW OF THE EXISTENCE OF THE NURSE'S OFFICE!!?
AAH!!
SLIP
CLICK
ARE YOU EVEN LISTENING TO ME!?
AWWW! MADOKA IN A LAB COAT.....
EEYAA-AAAH!!
BZZT
BZZZT
BZZT
WHAT KIND OF IDIOTIC SETUP IS THIS!?
THE "NURSE'S OFFICE" IS THE MOST TOP SECRET RESEARCH INSTALLATION RUN BY MADOKA!!

KANAME-SAN! ISN'T SHE A MAGICAL GIRL? WHAT'S WITH THAT GETUP?
MAGICAL GIRL? YOU EVEN KNOW ABOUT THAT!?
BEEEP
BEEEP
BEEEP
SAYAKA-CHAN, ANOTHER WITCH!!
FRIZ
FRIZ
I'LL TAKE CARE OF IT, MADO-KA!!
I SEE. SO YOU'RE ONE TOO, AKEMI-SAN...
YES. SAYAKA-CHAN WAS...
KACHANK
VWEEEN
HER SOUL WAS DE-STROYED BY THE INCUBA-TOR HALF A YEAR AGO...
...AND SHE BECAME A MAGICAL GIRL.
I'LL FINISH IT OFF IN FIVE MIN-UTES!!
DOOM
BUT I WASN'T GOING TO GIVE UP ON HER.
I DIDN'T WANT TO LOSE ANYONE THE WAY I LOST MAMI-SAN...
I DON'T THINK...
RRRUMBLE
...THIS IS ABOUT MAGICAL GIRLS ANYMORE.

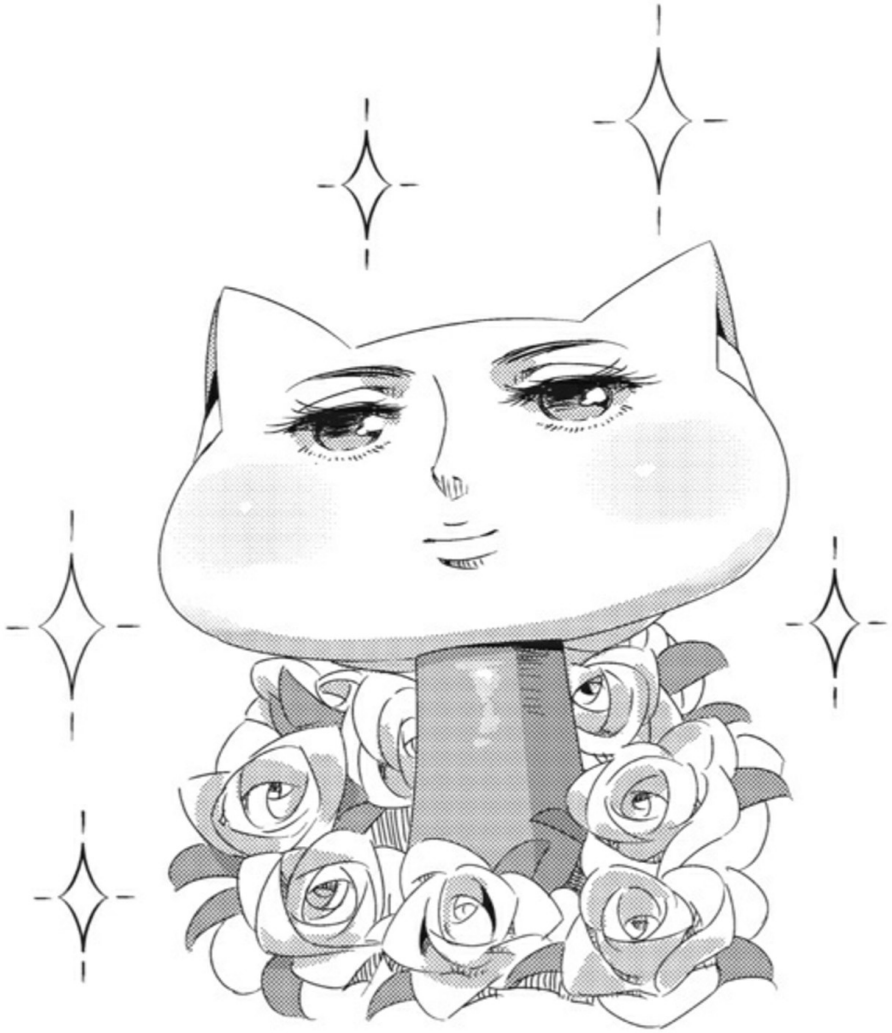
RRRRUMBLE
...I WAS FINALLY ABLE TO REUNITE SAYAKA-CHAN'S SOUL WITH HER BODY.
FROM THAT POINT ON, I SPENT DAY AFTER DAY RE-SEARCH-ING, AND IN THE END...
!!
YOU'RE TOO LATE, MIKI-SAN.
I HAVE ALREADY TAKEN CARE OF THE WITCH.
...MERGE SAYAKA-CHAN'S ENORMOUS MAGICAL POWERS WITH THIS OFFICE'S TECHNOL-OGY.
AND THAT'S HOW WE WERE ABLE TO...
I KNOW THAT VOICE! IT CAN'T BE...
A MAGICA SUIT!?
MAMI-SAN!? YOU MEAN YOU'RE ALIVE!?
I DON'T EVEN KNOW HOW TO RESPOND TO THAT!!
VWOOOOOSH
AND THUS SHE WAS REBORN AS METAL☆ MAGICA!!

MAMI-SAN!? BUT WE SAW HER TURN INTO A WITCH RIGHT BEFORE OUR EYES...
SO WHO'S IN THAT MAGICA SUIT!?
WE ONLY NEED ONE MAGICAL GIRL HERE!
CRUNCH
WHAT DO YOU THINK OF THE MAGICA SUIT I INVENTED?
HITOMI-CHAN!?
NO, DON'T DO IT, MAMI-SAN!!
I DON'T WANT TO FIGHT YOU!!
NO...! HITOMI-CHAN, YOU PUT MAMI-SAN IN A...!?
OH, COULD YOU HAVE FOR-GOTTEN, MADOKA-SAN?
I'M THE ONLY MAG-ICAL GIRL...
...THIS TOWN NEEDS !!
VWEEEEEN
I TOO AM A HEALTH REPRE-SENTA-TIVE.
SO HEALTH REPS CAN DO ANY-THING!?
ESPE-CIALLY NOW THAT NO ONE WILL CALL ME...
..."LITTLE MISS TWIRLY-TWIRLY DRILL-LOCKS" EVER AGAIN!!

I'VE WRONGED YOU...
THE MOST POWERFUL MAGICAL GIRL...
UNH!!
NH!!
SEEING SAYAKA-SAN EVERY SINGLE DAY, I JUST GOT SO JEALOUS OF HER...
I WANTED MADOKA-SAN TO PRAISE THE THINGS I COULD DO TOO!!
A MAGICA SUIT BASED ON THAT SWEETS WITCH...?
FORGIVE ME, HITOMI-CHAN... I NEVER KNEW...
MADOKA-SAN... UUNH...
WHOOSH
...TRUE METAL ☆ MAGI-CA!!
SHE IS THE REAL...
THEY SURE CHANGED GEARS FAST!!
YEAAAAAH!!
WHICH LED TO A "LET'S BE FRIENDS AGAIN" GINGER ALE PARTY.
SHAKWANG
BUT SHE'S GETTING HER BUTT KICKED!!

WHAT'S THAT, TAMURA-CHAN?
YOU'RE A MAGICAL GIRL FROM A PARALLEL DIMENSION?
DAMN THAT INCUBATOR! HE'S EVEN GOTTEN HIS FANGS INTO TAMURA!
COME TO THINK OF IT, I HAVEN'T SEEN THE INCUBATOR ONCE SINCE COMING TO THIS TIME FLOW.
WHEN HE'S GONE, I GET NERVOUS WONDERING WHAT HE'S UP TO.
UM, THERE'S ONE MIXED IN HERE WHO HASN'T HAD ANYTHING TO DO WITH THIS.
YOU MEAN KYUBEY? HE WAS TAKEN AWAY BY GOVERNMENT FORCES AGES AGO.
LOOK.
FWIP
BUT WHAT I REALLY WANT TO KNOW IS...
WHAT IS THIS? HE LOOKS LIKE A STEREO-TYPICAL UFO ALIEN HERE!!
...IS ANYBODY GOING TO GET ME OUT OF THIS CONTRAP-TION!?
YEAAAAH!!

OKAY, THEN! SINCE THAT INCUBATOR HAS BEEN MAKING EVERYONE UNHAPPY, LETS GO OFF AND EXTERMINATE THE RACE THAT SENT HIM HERE!!
YES!!
YES, GOOD. WE'LL JUST EXTERMIN...
THIS WORLD'S MADO-KA... IS AT THE TOP OF HER GAME.
HMM... SO THIS SHIELD ALLOWS FOR YOUR TIME SHIFTS, RIGHT? WONDER HOW IT WORKS...
WAIT!! IF YOU DO THAT, THEN ALL THE ADVANC-ES HIS RACE HAS PROVIDED TO US...
WHAT'LL BECOME OF HUMAN CUL-TURE!?
WHOOSH
IT'S POSSI-BLE THAT IN THIS TIME FLOW SHE DOESN'T EVEN NEED MY PRO-TECTION.
IT MAKES ME A FEEL A LITTLE USELESS, BUT...
DONE!!
HAVE A FUN GENOCIDE!!
VRRRRROOM
I USED THIS SHIELD AS A BASIS TO IMPROVE SAYAKA-CHAN'S SUIT!!
VERSION UP!!
NOW YOUR SUIT IS EQUIPPED WITH A TIME CONTROL DEVICE!!
EH!?
I'LL...
...PRE-TEND I NEVER SAW THIS WORLD.
BUT UNLIKE YOUR SHIELD, THERE AREN'T ANY LIMITS ON HOW FAR BACK IN TIME SHE CAN GO!
THAT'S OUR MADOKA FOR YOU!!
SHE'S SO HIGH-UP, I CAN'T EVEN KEEP UP WITH HER!!
HOW YA LIKE ME NOW?

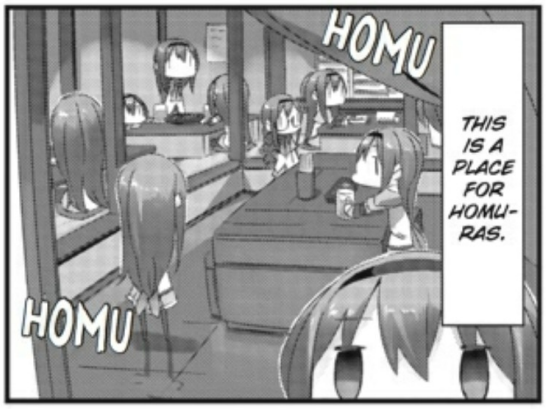


AKEMI MECHANICA
.....
SIGN: BAR & GRILL AKEMI-YA
IT'S BEEN A WHILE SINCE I'VE BEEN BACK HERE.
I HOPE EVERY-BODY'S DOING OKAY.
NOTHING TO SEE HERE...
MOVING ALONG...
RATTLE
RATTLE
I'D NEARLY FORGOT-TEN ALL ABOUT IT UNTIL A CRAVING STRUCK ME...
BAR-HOMURA'S PORK CUTLET AND RICE FLAVORED WITH GREEN TEA... HM?
EPISODE 13
"ALL KINDS OF HOMURA" TIME FLOW

APPARENTLY WHEN ANYBODY COMES HERE, THEY'RE SUPPOSED TO BRING THINGS LIKE FOOD OR GAS FOR THE BURNERS.
MUSHROOMS... ASPARAGUS... MIXED MEATS...
ALL SORTS OF STUFF!
YO! TAMURA!
1P

HERE AT AKEMIYA, BARHOMURA OWNS AND RUNS THE BAR AND GRILL.
OH! WELCOME BACK!

TAMURASAN! LONG TIME NO SEE!
YEAH! IT'S BEEN A WHILE, HUH?
1P


THIS IS A PLACE FOR HOMURAS.
HOMU
HOMU

WHOA! IF IT AIN'T TAMURA!!
YES. IT'S VERY NICE TO SEE YOU AGAIN.

SMILE
SMILE
1P

UNFORTUNATELY, EVEN HERE, I'M STUCK WITH THE NAME "TAMURA."
BUT I'M USED TO IT NOW...
TAMURA!! LONG TIME NO— BLARF!!
1P

HERE YOU GO. VEGGIES, EGGS, AND SOME MEAT.
GLEAM
THANK YOU!! I WAS ALL OUT OF EGGS! YOU'RE THE BEST, TAMURACHAN!!
1P

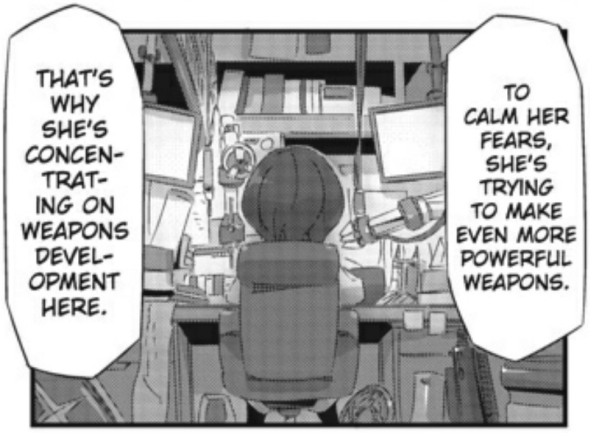
WHO WANTS TO PLAY GRIEF SEED DARTS!?
1P
THERE SEEM TO BE A FEW ODDBALLS IN TODAY.
SO, TAMURA-CHAN, WHAT'LL IT BE TODAY?
1P
AH, RIGHT.
SKRRT
NOT TOO BAD.
A WORLD OR TWO BACK WAS AMERICAN SUPER-HEROES.
SO? HOW HAVE THINGS BEEN WITH YOU RE-CENTLY?
I'LL JUST START WITH AN OOLONG ...
1P
HUH? I WONDER WHY THA—
SAYAKA GOT INTO THIS BIG METAL ARMOR AND FOUGHT MAMI.
1P
...TEA!!
1P
SHWIP
WHUMP
KA-BA-BOOOM
BFF!
1P
BFF!
YOU'RE TOO NAIVE, TAMJ! YOU LEFT YOUR REAR OPEN TO ATTACK!
1P

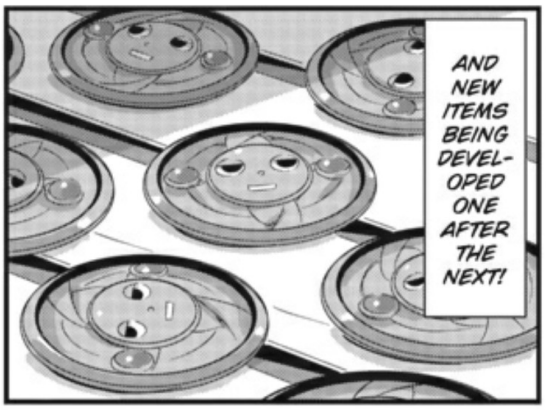
SNIFF
ぐすん
1P
ARE YOU ALL RIGHT? YOU'RE NOT HURT?
SOUNDS LIKE THE PROFES-SOR'S GONE AND DONE IT AGAIN.
WH-WHAT WAS THAT!?
AN AIR RAID?
OWW!
1P
WITH AVO-CADO?
I'VE MADE YOU SOME SAND-WICHES. TAKE THEM WITH YOU?
OF COURSE!
ガラ
SLIDE
ガラッ
SLIDE
1P
PROFES-SOR?
IT'S LIKE A HOMU-BIG SISTER AND HOMU-LITTLE SISTER.
TAKE CARE, NOW!
1P
TMP
TMP
TMP
YEP. I KNEW IT'D BE THE PROFES-SOR.
TMP
TMP
TMP
TMP
1P
AAAND SHE TRIPS.
1P
WHUMP
ANOTHER FAILURE, I TAKE IT.
OH DEAR.
SQUEEZE

A LITTLE WHILE BACK, SHE LET ME SEE INSIDE HER WORKSHOP. IT WAS AMAZING!
IS THAT RIGHT?
1P

THAT ONE IS SCARED TO DEATH OF WITCHES.
SHE HASN'T BEEN ABLE TO FIGHT EVEN ONE SINCE BECOMING A MAGICAL GIRL.

HOMURA HEAVY ARMS!


TO CALM HER FEARS, SHE'S TRYING TO MAKE EVEN MORE POWERFUL WEAPONS.
THAT'S WHY SHE'S CONCENTRATING ON WEAPONS DEVELOPMENT HERE.


AND NEW ITEMS BEING DEVELOPED ONE AFTER THE NEXT!

SHE WANTS TO MAKE A WEAPON SO POWERFUL THAT SHE'S SURE TO BEAT ANY WITCH SHE COMES UP AGAINST.
1P

YOU TOO CAN OWN THE ENTIRE COLLECTION OF HOMU-HOMU MEGA-WEAPONS!!
AKEMI MECHANICA
YOU A COMMERCIAL OR SOMETHING?

AND SHE'S ALSO BEEN DEVELOPING OTHER MAGICAL GIRL DEVICES AS A SUBCONTRACTOR!
LIKE A TALKING SHIELD!!
AH, I'VE GOT ONE OF THOSE.
OHHH?
1P

I SEE A HOBBY-LESS HOMURA DEAD AHEAD!!
SAVING MADOKA IS OUR MISSION.
1P
MAYBE SHE TURNED HER HOBBY INTO A BUSI-NESS?
I THINK SHE MIGHT HAVE STARTED OUT AS AN EXPLO-SIVES HOBBYIST.
SHE LOOKS LIKE SHE DOESN'T BELONG.
ME FIRST!! I LIKE PRANK-ING PEOPLE !!
ZWIFF
OKAY. SO WHAT ARE YOUR HOBBIES?
BESIDES, HAVING A HOBBY IS IMPORT-ANT.
IF WE'RE ON THE FRONT LINES, THEN BAR-HOMURA AND THE PROFESSOR ARE OUR SUPPORT UNITS.
I'VE EVEN ADDED HABA-NERO PEPPERS TO MAMI'S TEA!
GYAAAA!!
I STOP TIME AND ADD HABA-NERO PEPPERS TO KYOUKO'S SNACKS!
BLARRGH!!
ME? SURE. IT'S MADO—
TAMUUU! DON'T YOU HAVE A HOBBY?
THIS GIRL WILL DIE IN A HIGHLY UNUSUAL FASHION, I THINK.
THAT WASN'T GOOD.
COME TO THINK OF IT, THINGS DIDN'T GO WELL WHEN I ADDED HABANERO PEPPERS TO KYOU-SUKE'S IV DRIP.
1P
URK!
...DOESN'T COUNT AS A HOBBY, I'M AFRAID.
MA-DOKA-SAN...
1P

SORRY, EVERYBODY! DID I FRIGHTEN YOU?
AS A CELEBRITY, I TEND TO USE UP A LOT OF MAGIC.
PERHAPS MY GREATEST PASSION OF LATE IS OPERA!
MY HOBBY IS TO SERVE HER HOMUSHIP.
YOU'RE ACTUALLY WORKING AS A POP STAR?
YOU ARE REALLY CUTE...
YES. AS A HOBBY.
OHH!
1P
I TAKE IT THESE TWO SPEND A LOT OF TIME TOGETHER?
THANK YOU, EMILY.
EMILY?
1P
TRYING TO DO THAT AND RESCUE MADOKA IS A REAL TASK, BUT HAVING ALL THE FAN SUPPORT HELPS.
THOUGH WITH ALL THOSE CHEERING VOICES...
DOOOM
ズズズ・・・
MY... MY... MY... MY...
M... MY...H... HOBBY ...
1P
GLOOOOOM
ぎぎぎぎ...
YOU'RE USING UP MAGIC WAY TOO FAST!!
...IT BRINGS YOU... CLOSER TO...THE DARKNESS...
1P
SOMEBODY GET THIS GIRL A GRIEF SEED QUICK!!
GLOOOOM
ズオオオオ
GYAAAA!!
1P

WHICH PARALLEL WORLD WAS THE EASIEST TO GET BY IN!?
YAAY!
YAAY!
1P
LAST GAME OF THE DAY!!

1P
MINE IS TOURING THE HOT SPRING BATHS!
YOU SHOULD GET YOURSELF A HOBBY TOO, TAMURA! IT'LL BE GOOD FOR YOU!
I'LL THINK ABOUT IT...

IN ONE OF MINE, WHEN YOU KILLED A KYUBEY, THE NEXT ONE HAD TO MAKE THE TWENTY-YEAR JOURNEY ALL THE WAY FROM ITS HOME STAR.
GIVE ME A BREAK!
ZOOOOM

EH?
COME TO THINK OF IT, I NEVER HEARD YOUR HOBBY, BAR-HOMURA.

1P
I EXPERI-ENCED ONE WHERE I STARTED WITH OVER FIFTY TRILLION YEN!
THAT'S YOUR HOME WORLD, RIGHT?

I HAVEN'T DONE IT LATELY, BUT I'D SAY MY HOBBY IS THE PIANO.

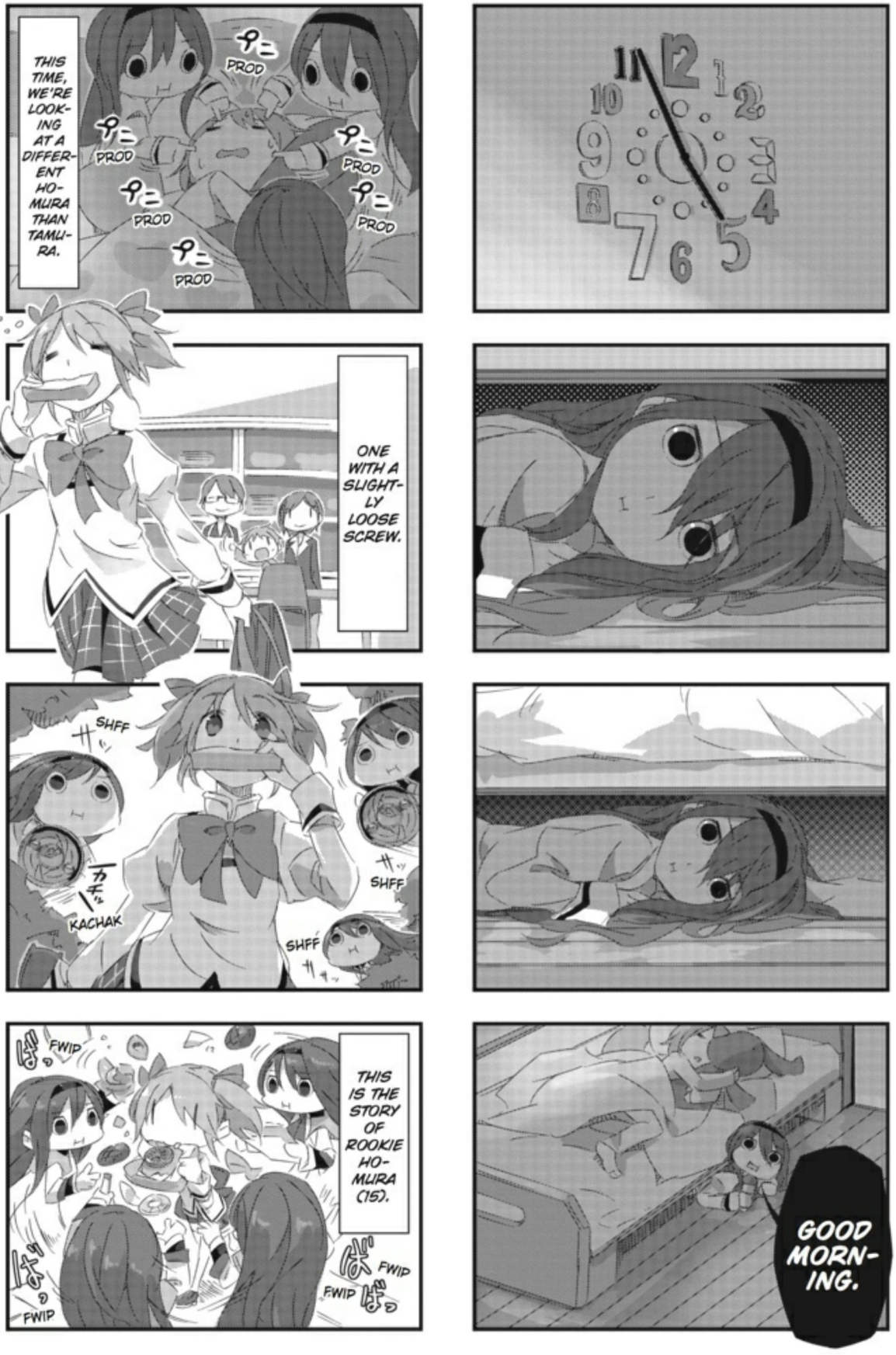
I JUST WENT BACK IN TIME AND PRETENDED I NEVER SAW ANYTHING.
THAT WASN'T THE WORLD! THAT WAS JUST YOU!!

THOUGH WHEN I SAY PIANO, I REALLY MEAN THIS.
REAL PIANOS ARE EXPENSIVE...

1P
OH DEAR! ARE YOU LEAVING ALREADY?
YES. THANK YOU FOR EVERY-THING.
1P
YOU DID IT THIS TIME, HOMURA. YOU WATCHED A COMEDY DVD AND DID YOUR RESEARCH, AND IT'S PAID OFF...
I'M GOING TO SHOW THEM THE SKIT I'VE BEEN WORKING SO HARD ON!!
GIVE IT YOUR BEST THEN!
AND IF YOU EVER GET STUCK, THE TRICK IS TO CHANGE YOUR APPROACH.
1P
HUH? HEY, WAIT A MINUTE...
SHORT COME-DY SKIT TIM—
CLENCH
1P
OKAY. THANKS, BAR-HOMURA.
IF I GET THE CHANCE TO COME BACK, IS THERE ANYTHING IN PARTIC-ULAR YOU WANT?
THE SHORT SKITS ARE ON TEMPORARY HOLD FOR A WHILE. A CERTAIN IDIOT'S PERFORMANCE CAUSED MASSIVE DAMAGE TO THE RESTAURANT.
A GRAND PIANO?
1P
HIT UP THE PRINCESS HOMURA FOR THAT ONE.
NOW, NOW! DON'T LET IT GET YOU DOWN.
1P
BUT I'VE BEEN PLANNING THIS FOR THREE WEEKS...
SNIFF

THANK YOU.
1P
TA-MURA!
1P
TMP TMP TMP
TIME TO GO OUT AND GIVE IT MY BEST SHOT!
1P
AFTER ALL, EVERY-BODY'S CHEER-ING FOR...
IT'S A DEVICE THAT HELPS KEEP YOUR MAGIC POWER USAGE DOWN.
TAKE THIS WITH YOU.
1P
MGAH!?
WHAM
AH! HEY, WAIT!
1P
TMP TMP TMP TMP
TAKE THIS WITH YOU TOO.
1P
WHUMP
1P

I-IS THAT RIGHT? THEN TAKE CARE!
THE STUFF I ORDERED FROM MAGIZON IS DUE TO ARRIVE IN THIS NEXT TIME FLOW.
GIVE IT YOUR BEST, TAMURA-CHAN!
SLIDE
SLIDE
TRY NOT TO BOWL OVER MADOKA THE FIRST TIME YOU SEE HER!
SHE'S A GOOD GIRL, BUT A LITTLE ODD. I'M WORRIED ABOUT HER.
OH! ARE YOU LEAVING ALREADY?
BAR-HOMURA, I'M GOING TO BE HEADING OUT TOO.
CLATTER
EPISODE 14
"ROOKIE HOMURA" TIME FLOW


THIS TIME, WE'RE LOOKING AT A DIFFERENT HOMURA THAN TAMURA.
PROD
PROD
PROD
PROD
PROD
PROD
ONE WITH A SLIGHTLY LOOSE SCREW.
SHFF
SHFF
SHFF
KACHAK
THIS IS THE STORY OF ROOKIE HOMURA (15).
FWIP
FWIP
FWIP
FWIP
GOOD MORNING.

SAYAKA-CHAN! HITOMI-CHAN! MORNING!
OH, MADOKA! MORNING!

YEAH.
MADOKA, I HEAR SOME-BODY'S TRANSFER-RING IN.

YEAH... I CAN'T EXPLAIN IT, BUT...
WANT TO HELP ME FINISH IT?
THAT'S A LOT OF FOOD FOR SO EARLY, MADOKA!

I COULD BE WRONG, BUT I WONDER...

QUITE DELICIOUS.
OKAY! LET'S GO!

GET-TING CLOSE TO MA-DOKA: STAGE 1.
PRESSS
IS IT THAT GIRL THERE WHO'S BEEN STARING AT US?

PFFT!

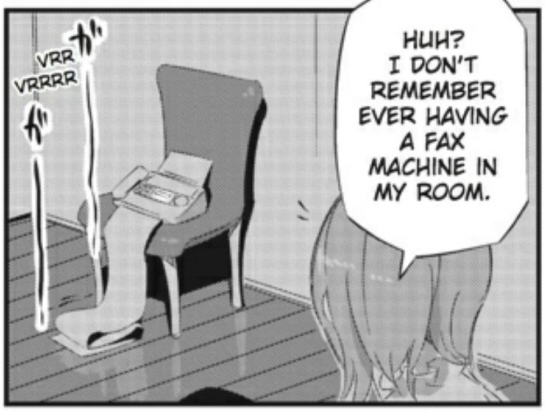
MA-DOKA, HELP ME...
I SEEM TO HAVE ATTRACTED THE INTEREST OF A REAL ODDBALL ...
MA-DOKA...
TODAY I'D LIKE TO INTRO-DUCE OUR TRANSFER STUDENT!
SPEEDY ID PHOTOS
SAVE ME...
?
PLEASE HELP, MADO-KA...
GET-TING CLOSE TO MA-DOKA: STAGE 2.
URA
NICE TO MEET YOU, EVERY-ONE.
CLUNK
ガタン
HELP...
? HOMURA
TENSE
I'M HOMU-RA...
KYAAAA!!?
DASH
...AKE-M!!!!!
GETTING CLOSE TO MADOKA: STAGE 3.

THAT LITTLE ONE IS A FRIEND OF MINE.
PERHAPS YOU'D BE SO KIND AS TO RETURN HIM?
.....
...AND BOUGHT YA YER FAVORITE SWEETS! MA'AM!!
WHOOSH
MAMI-SENPAI, MA'AM! HERE! I WENT TO THE DEPARTMENT STORE'S GOURMET SECTION ...
MASH
WHAT... ARE YOU DOING, AKEMI-SAN?
MASH
AND... WHAT ABOUT THE TEAPOT?
I BOUGHT A HUGE STRAWBERRY SWEET BEAN DUMPLING IN THE STORE'S GOURMET SECTION, AND I WAS HAVING A SELFIE TAKEN OF IT.
RATTLE
SELFIE?
RATTLE
A STAINLESS STEEL SHOPPING BAG.
TEAPOT? WHAT TEAPOT? THIS IS MY SHOPPING BAG.

WATER THE TOMA-TOES...
JUST LEAVE EVERY-THING TO ME.
DO YOUR HOME-WORK...
SHOOM
I APPRE-CIATE THE SENTIMENT, BUT I'D RATHER HAVE MY FRIEND BACK.
YES, MA'AM, MON-SIEUR!
DON'T CALL ME "MON-SIEUR!"
I HAVE NO CHOICE. I'LL HAVE TO USE MAGIC.
I WONDER WHAT ALL THAT WAS ABOUT?
POFF
OH DEAR. THE LID WON'T COME OFF.
COULD IT BE A LITTLE WARPED?
AH, JUST LEAVE THAT TO ME.
.....
にょろ
SHWOOO
RUB
コス
RUB
コス
RUB
コス
RUB
コス
にょろ
SHWOOO
RUB
コス
RUB
コス
RUB
コス
STOP
POP
すぽん

SKREEECH
BEEEEP
VRRRR
VRRR
A WISH MAKES YOU A MAGICAL GIRL? BUT WHAT WOULD I WISH FOR? TEE HEE!

...AND BECAME A MAGICAL GIRL.
I'M MAMI TOMOE. I MADE A CONTRACT WITH KYUBEY...


VRR VRRRR
HUH? I DON'T REMEMBER EVER HAVING A FAX MACHINE IN MY ROOM.

AND THAT TIRO FINALE OF YOURS IS, LIKE, WAAAY OUTTA HERE! LIKE, GET. OUT. HUH?
I'M, LIKE, SO INTO IT! LOLS!
IZZAT RIGHT, MA'AM, MAMI-SENPAI? YOU GOTTA BE ONE GENIUS MAGICAL GIRL THEN!

!!
SHIVER

AND LOOK! I'VE DRUNK IT ALL!
WELL, THEN...
AND THIS TEA IS, LIKE, WICKED— TOO GOOD! LOLS!

KYAAAA!!
CLENCH

HOW'D YOU GET IN MY APARTMENT ANYWAY?
ONE MOMENT THERE.
GRAB
I'LL JUST GO PUT THE KETTLE ON.

I SEE. SO YOU'VE SEEN IT TOO?
THAT GIRL'S POTEN-TIAL?
HO-MURA AKEMI ...
...I CAN SEE YOU ARE QUITE TAKEN WITH MADOKA KANAME.
SHE'S THE ONE PERSON WE CAN'T ALLOW TO MAKE A CON-TRACT WITH KYUBEY ...
SQUEEZE
INCU-BATOR!
YOU'RE SAYING A MAGICAL GIRL STRONGER THAN YOU COULD BE A THREAT?
MY, THAT'S THE REA-SONING OF ONE WHO HAS BEEN BULLIED.
I WOULDN'T GET TOO CARRIED AWAY WITH MYSELF IF I WERE YOU.
IF YOU DON'T BEHAVE ...
SHOVE
B-BULLIED? WH-WHAT-EVER DO YOU MEAN? IN WHAT WAY?
D-DE-TAILS... I WANT DE-TAILS !!
ON THE MONEY, HUH?
BADUM
...I'LL STUFF YOU IN THIS POT... AND THEN I'LL...
...STICK A CAN OF THAT SMELLY SUR-STRÖM-MING FISH IN THERE WITH YOU!
SPEEDY I.D. PHOTOS

KANAME-SAN, COULD YOU PLEASE GUIDE ME TO...

ALSO... I'M JUST SAYING THIS BECAUSE YOU PROBABLY HAVEN'T NOTICED, BUT...

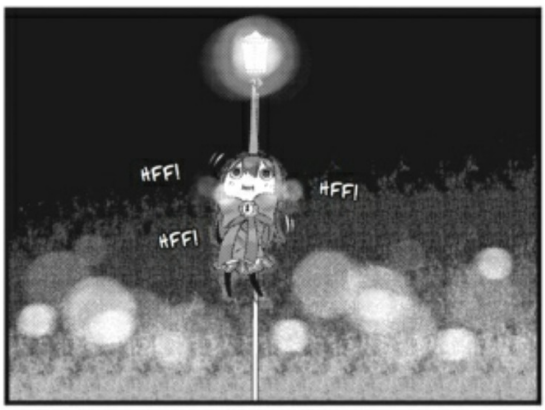
MIKI-SAN, COULD WE TALK FOR A...

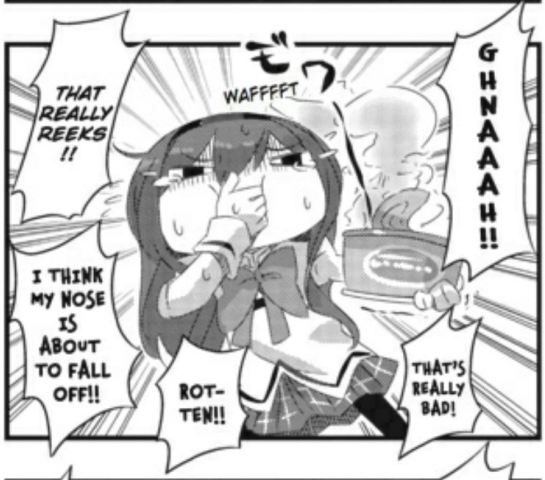
...THE TEA YOU'VE BEEN DRINK-ING LATELY ...
...HAS ALL BEEN FLA-VORED WITH KYUBEY MEAT.
DOOM

JUST A MOMENT, TOMOE-SAN...

JUST KIDDING.

HFF!
HFF!


HFF!
HFF!
HFF!



BAG: POTATO☆MAGICA, LETTUCE FLAVOR

PWAAH
FWAAN
FWAAH
VWAH
VWA VWA
IT'LL BE GOOD FOR YOU... GOOD FOR YOU... GOOD FOR YOU...
YOU SHOULD GET YOURSELF A HOBBY TOO, TAMURA!
I DON'T NEED THIS TODAY.
A HOBBY ...
HARMONICA.
EPISODE 15
"THE MINK AND ANIMAL FRIENDS" TIME FLOW

Once upon the present time in a suburb not far away...
...there dwelled a strong-willed girl.
A magical girl named Kyouko.
Night after night, Kyouko would venture out into the city to vanquish the evil monsters who rose up in the dark.
THEY'RE NOT MONSTERS. THEY'RE WITCHES.
One night, Kyouko was chasing down a monster as was her usual custom...
TMP TMP TMP TMP TMP TMP TMP TMP
...and during the chase, she came upon another magical girl.
WHAT IS THIS OLD-TIMEY NARRATION?
A FAIRY TALE?
It was one who would come to be known as Sayaka Miki.
NO, SHE'S ALREADY KNOWN AS SAYAKA MIKI.
AND WHY AM I IN THIS INSET PICTURE!?
MUNCHA
MUNCHA
ワルプルギスポテト

BAG: WALPURGIS POTATO CHIPS

Many moons passed...
WE'RE GETTING AN ABRIDGED VERSION...

Osaya had only just become a magical girl. She was a sweet and kind girl.
WHAT'S WITH THE "OSAYA"?

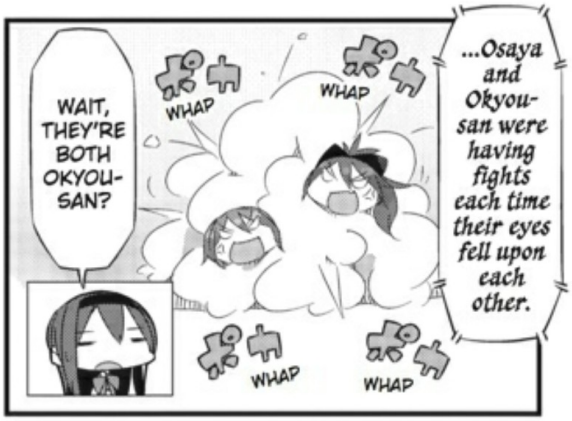
...and Okyou started to think of Osaya not as an enemy but as a close friend.
I WISH I COULD EAT CHIPS WITH HER!

She tirelessly looked after the ailing Okyou-san day after day, without rest.
I GUESS KYOU-SUKE'S SUPPOSED TO BE LIKE THE AILING GRAND-FATHER?

But her competi-tive spirit kept Okyou from making friends with her.
I WONDER WHAT I SHOULD DO...?

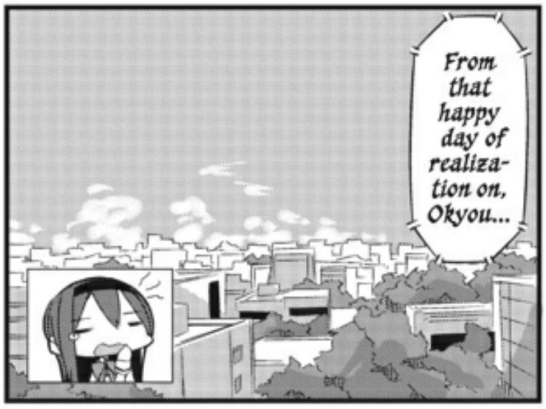
And it wasn't long until...

She thought and thought and then resolved to win over Osaya with food.
WANT SOME!?
IS THAT WHY THEY'RE ALWAYS OFFERING APPLES IN STORIES?


...Osaya and Okyou-san were having fights each time their eyes fell upon each other.
WAIT, THEY'RE BOTH OKYOU-SAN?
WHAP
WHAP
WHAP
WHAP

SLURP
SLURP
SLURP
Why, oh why, didn't O-Saya accept the apple?
SHOCK
I DON'T WANT THIS.
SLURP
SLURP
For three days and three sleepless nights, O-kyou did nothing but brood on her failure.
Y-YOU MUST BE KID-DING! NOT EVEN THIS WORKS ...?
YOUR APPLES ARE FALLING OUT.
PLOP
PLOP
EURE-KA!!
And on the fourth day, the reason suddenly occurred to her.
BUT I'VE USED THIS METHOD IN THE PAST...
LUNGE
FOUR DAYS OF THOUGHT FOR THAT!?
SHE'S ALWAYS HANGING AROUND RICH FOLKS, SO SHE ONLY LIKES TOP-CLASS FOODS!!
YOU COULD ALWAYS OPEN A ZOO INSTEAD.
...AND I MADE SO MANY FRIENDS !!

THE THING I WONDER IS, WHERE WAS MADOKA IN ALL THIS?
MAYBE YOU COULD SHOW ME THAT?


From that happy day of realization on, Okyou...

I CAN'T HEAR YOU.
WHY DON'T YOU ANSWER?

I'M SHOCKED THEY HIRED HER.
...started work at a top French restaurant to learn the craft of cooking.

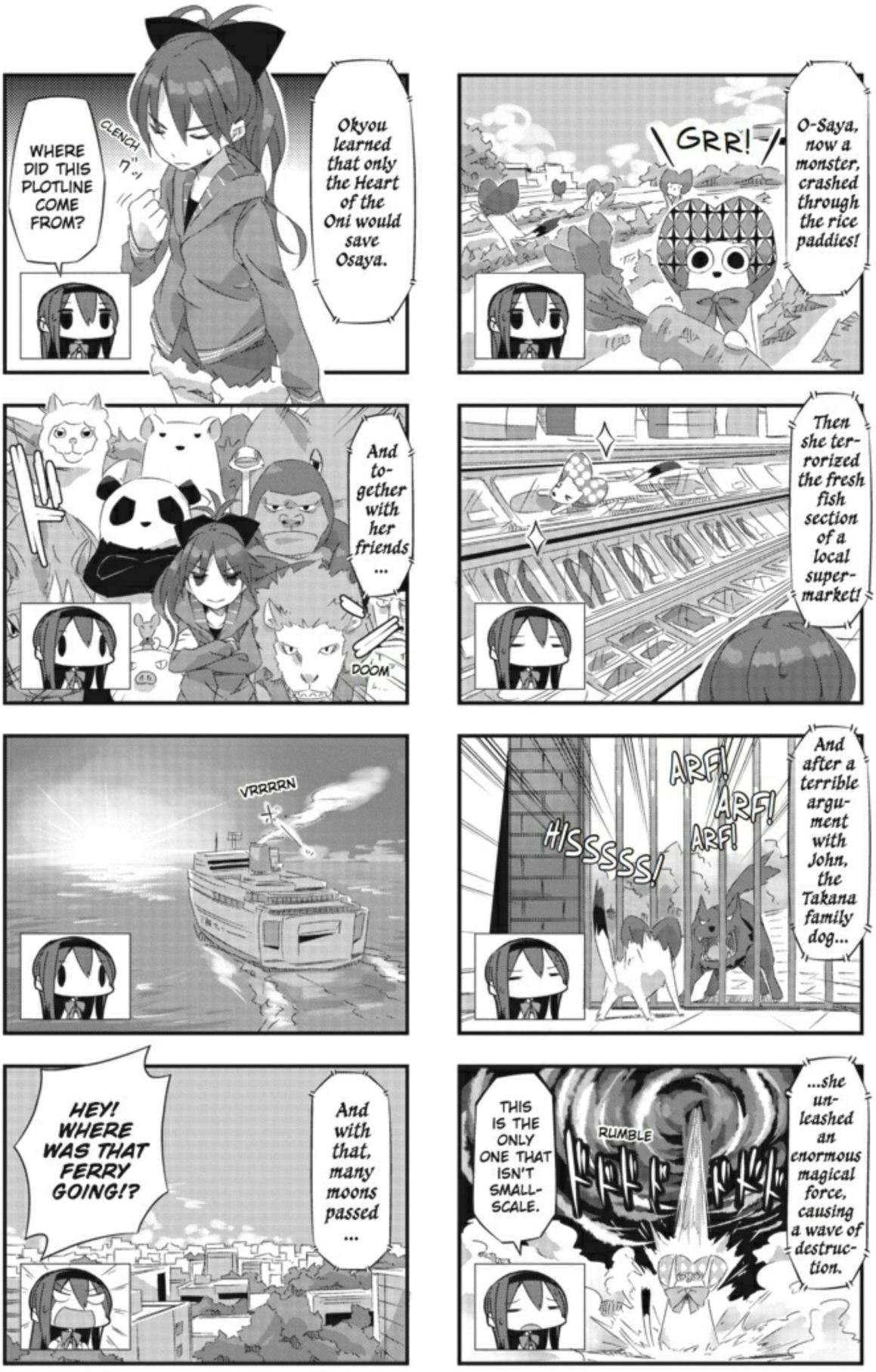
YOU!! NARRATOR!! GIVE ME AN ANSWER!!
HEY! DON'T YOU IGNORE ME!!

But at that very moment ...
GLOOOOOOM

Said the hysterical girl in the inset box...
WAIT A MINUTE !!

And they lived happily ever after.
GLOOOOOOM
YOU MEAN THAT'S THE END!?

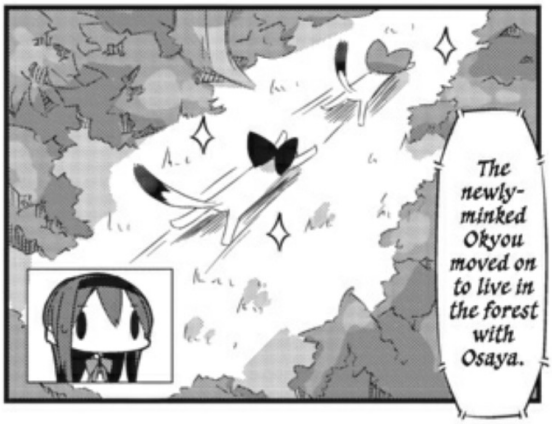
Then Tamura spent some time learning the harmonica at a very leisurely pace.
HUH?
Tamura. Spent. Some. Time...
ALL RIGHT, ALL RIGHT. YOU WANT ME TO PLAY, DO YOU?
FWEE-WEE
PWAH
PWAH WAH WAH
WAH WAH
Its discordant, unbearable noise was especially useful for putting monsters on the run...
DON'T YOU DARE INSULT MY PLAYING!!
WHO PLAYS GOOD RIGHT OFF THE BAT ANYWAY!!?
Okyou's chef training completed, she returned ...
SAYAKA!?
RUMBLE
...only to find Osaya on the brink of turning into a monster!
SAYA-KAAA!!
WHOOM
SAYA...
POOF
GRR!
ITS THREATENING POSE.


Okyou learned that only the Heart of the Oni would save Osaya.
CLENCH
WHERE DID THIS PLOTLINE COME FROM?
GRR!
O-Saya, now a monster, crashed through the rice paddies!
And together with her friends ...
DOOM
Then she terrorized the fresh fish section of a local supermarket!
VRRRRN
ARF! ARF! ARF!
HISSSSS!
And after a terrible argument with John, the Takana family dog...
HEY! WHERE WAS THAT FERRY GOING!?
And with that, many moons passed ...
THIS IS THE ONLY ONE THAT ISN'T SMALL-SCALE.
RUMBLE
...she unleashed an enormous magical force, causing a wave of destruction.

The time had come for Okyou to return from the Shizuki estate.
THE FOOD HERE WAS SO GREAT!
YOU MEAN THAT WAS HITOMI SHIZUKI'S HOME!?

SIGN: FERRY LANDING

...were taken into protective custody and sent to zoos and animal shelters for their own safety.
VROOOOOM
WHOA. A LOT MORE REALISTIC THAN I EXPECTED.


The newly-minked Okyou moved on to live in the forest with Osaya.

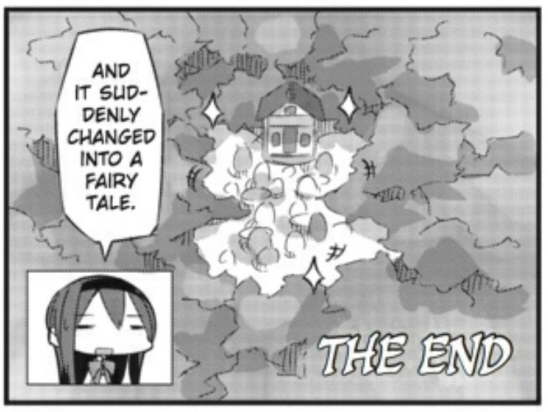
At which point, a white smoke emerged from the box.
PUFF
PUFF
PUFF

There they opened a small French restaurant together.
OPEN

As Okyou watched, fearing she would be utterly overtaken by it...
PUFF
PUFF
PUFF

Even now, deep in the forest, you can catch the scent of something delicious...
...and the happy chatter of satisfied customers.

...she was changed into a pure-white mink.
POOF


AND IT SUDDENLY CHANGED INTO A FAIRY TALE.
THE END

GRR!

VWEE
After that, Tamura continued to play her harmonica...
I WAS ONLY ABLE TO MAKE SOME OBVIOUS COMMENTS.
BUT WHERE WAS MADOKA DURING ALL THIS?
...and she lived for many moons inside the inset screen...
I AM NOT LIVING HERE!!
PLEASE? TELL ME WHAT HAPPENED TO MADOKA?
This has been your narrator, Mami Tomoe ...
IT WAS MAMI!?
.....
From a script written by Madoka Kaname.
PWOP
GNH!
FWEEN
MAYBE I'LL JUST PRACTICE THE HARMONICA.

VIMMM
THEREFORE, MAKE A CONTRACT...
AS I SUSPECTED...
...AND BECOME A MAGICA ☆ RIDER!!
VROOOOM
...YOU HAVE THE POTENTIAL!
VROOM
EPISODE 16
"MAGICA★RIDER"
TIME FLOW

THE CITY THAT NEVER SLEEPS ... MITAKIHARA...
IN THIS TIME FLOW, THERE ARE NO MAGICAL GIRLS...
...BUT IT IS THOSE CALLED "RIDERS" WHO HUNT THE WITCHES.
THERE IS A PLACE WHERE THE RIDERS GATHER.
A CAFÉ NEAR A MAJOR HIGHWAY. THAT IS WHERE I WENT.
AH! WELCOME TO MY RESTAURANT.
NOOO!
YEAH... I'VE BEEN HERE FOR TWO WEEKS ...
I'LL NEED A GRIEF SEED SOON.
...AND ALTHOUGH I'VE FELT THEIR PRESENCE, I HAVEN'T SEEN A SINGLE WITCH.
I THOUGHT I'D LEARN SOMETHING COMING HERE...
VRRM
BUT I HAVEN'T WORKED UP THE COURAGE TO ASK HIM.
YO, MAMI! GOOD WORK OUT THERE.
MAMI TOMOE !?
MAMI TOMO...
FLAAAAT
??

THEY ONLY EXIST BEYOND THE BARRIER WE CALL THE "FIELD."
YES, NORMALLY YOU CANNOT SEE WITCHES.
!!
CATCH
THE ONLY WAY TO BREAK THROUGH IS AT A SPEED OF MORE THAN 186 MPH.
WE USE OUR MACHINES TO GET BEYOND THE FIELD.
HOW DID YOU KNOW ...?
USE IT. IT'S ON ME. YOU NEED ONE SOON, RIGHT?
...SO WE CAN'T USE EVEN THE TINIEST BIT OF MAGIC TO PENETRATE THE FIELDS.
ALSO, IF THE WITCHES SENSE MAGIC, THEY'LL RUN AWAY...
ONE LOOK AT YOU, AND I CAN TELL.
WE'RE BOTH RIDERS, AND SPEED IS OUR LIVES, RIGHT?
MAYBE SHE'S LONELY?
SHE'S TELLING ME EVERYTHING, AND I HAVEN'T ASKED ANYTHING.
IT WAS TOUGH AT FIRST, BUT NOW, AFTER DOING IT EVERY DAY...
YOU CAN FEEL IT TOO, RIGHT? THAT FEELING OF RACING TOWARD THE
I THINK I'M GETTING THE FULL LECTURE.
WE LIVE FOR THE FEELING OF WIND WHIPPING PAST SO HARD IT'S LIKE TO FLAY OUR SKIN RIGHT OFF!

VROOM
DON'T YOU HAVE A MOTOR-CYCLE?
FIGHT-ING ON A BIKE... I CAN'T EVEN...
VRM
A... A CON-TRACT?
IF YOU SIGN A CON-TRACT WITH ME, I CAN GET YOU ONE.
GLUG-GLUG
VRRRMMM
IS IT OKAY FOR A MAGICAL GIRL TO GO UNDER CON-TRACT TWICE?
I'M ALREADY UNDER CON-TRACT. CAN I SIGN ANOTHER IN A DIFFER-ENT TIME FLOW?
VRRRMMM
す。SHF
INCU-MOTORS MOTORCYCLE LOAN
THE CON-TRACT IS A LOAN!?
TO BE PAID OVER THE NEXT TEN YEARS...?

I'M GLAD SHE COMES TO SEE HIM.
HE'S A DIFFICULT CASE. I HOPE SHE CHEERS HIM UP A BIT.

I'VE ENDURED I DON'T KNOW HOW MANY BATTLES BEFORE ...

ARE YOU PICKING ON ME HERE, SAYAKA? WHY WOULD YOU BRING A DVD OF A RACE TO ME?
WHY? BECAUSE YOU LOVE RACES, KYOUSUKE...

AKEMI-SAN ...
...BUT I NEVER THOUGHT JUST DRIVING COULD BE QUITE SO FRIGHTENING!!

I NEVER WANT TO SEE ANOTHER! YOU KNOW I'LL NEVER RIDE A MOTORCYCLE AGAIN!!
NO, YOU CAN! DON'T GIVE UP, KYOUSUKE ...

YOU STILL AREN'T OPENING THE THROTTLE FAR ENOUGH.

BUT I'M TRYING TO GET OVER MY MOTORCYCLE CRASH FLASHBACKS!! AND THAT'S REALLY HARD...
...WHEN YOU SHOW ME "BEST MOTORCYCLE CRASHES OF ALL TIME" !!

WHY?
VROOOM

MADOKA, YOUR FAMILY AND FRIENDS... DO YOU VALUE THEM?
MAMI-SAN!! I WANT TO BECOME A MAGICA ☆ RIDER!!
OF COURSE ...
AS A RIDER, I CAN SAVE KYOU-SUKE WITH MY WISH...
MAYBE I'LL UNDER-STAND KYOU-SUKE BETTER THAT WAY.
I LOVE MY FAMILY AND FRIENDS VERY MUCH!
THEY ARE VERY IMPORT-ANT TO ME.
I DON'T THINK I CAN RECOM-MEND... SOMEONE ELSE AS A MOTI-VATION FOR A WISH.
AT SOME POINT, YOU WILL REALIZE IT WAS A MIS-TAKE.
I SEE... I'M GLAD ...
THAT PIC-TURE I JUST GOT WAS GREAT !!
SHE'S RIGHT! LISTEN TO HER AND DON'T DO IT!
BARRRFFF

I WAS IM-PRESSED, MAMI...
KUH! WHAT'S WITH HER!?
NOT BEING ABLE TO GET UP TO A SPEED LIKE THIS TO BREAK IN?
VROOM
THANK YOU FOR EVERY-THING YOU'VE DONE FOR ME...
JUST LEAVE THE REST OF IT TO ME.
EH!?
...BUT I'LL NEVER FORGET YOUR DRIV-ING...
YOU'RE GONE NOW...
I HAVEN'T SEEN MAMI-SAN COME IN HERE LATELY...
DIDN'T YOU HEAR, MADO-KA?
MAMI-SAN... IS...
AAAH !!!
KA-CLIK
I CAME BY BUS!
HEY, KA-NAME-SAN! LONG TIME NO SEE!
ACTU-ALLY, SHE ONLY GOT HER DRIVER'S LICENSE REVOKED FOR SPEED VIOLA-TIONS.
MAMI TOMOE IS DEAD.
THIS IS WHAT IT MEANS TO BE A RIDER.

TRANSLATION: YOU DRIVE LIKE A GRANNY, AND I'LL BLOW PAST YOU SO FAST!!

TAMURA...IT LOOKS LIKE YOU'RE THE LAST OF THE RIDERS.
SEEMS THAT WAY, HUH?

IT SEEMS THAT I MISJUDGED HER.
DID SOMETHING HAPPEN... TO SAYAKA-CHAN?

AND WALPURGIS NACHT WILL BE COMING SOON. WILL YOU FACE IT ALONE?
I'M USED TO FIGHTING ON MY OWN.

THERE WAS NOTHING THAT COULD HAVE BEEN DONE...
SHE'S BECOME A SLAVE TO HIGH-SPEED DRIVING... DAMMIT!!

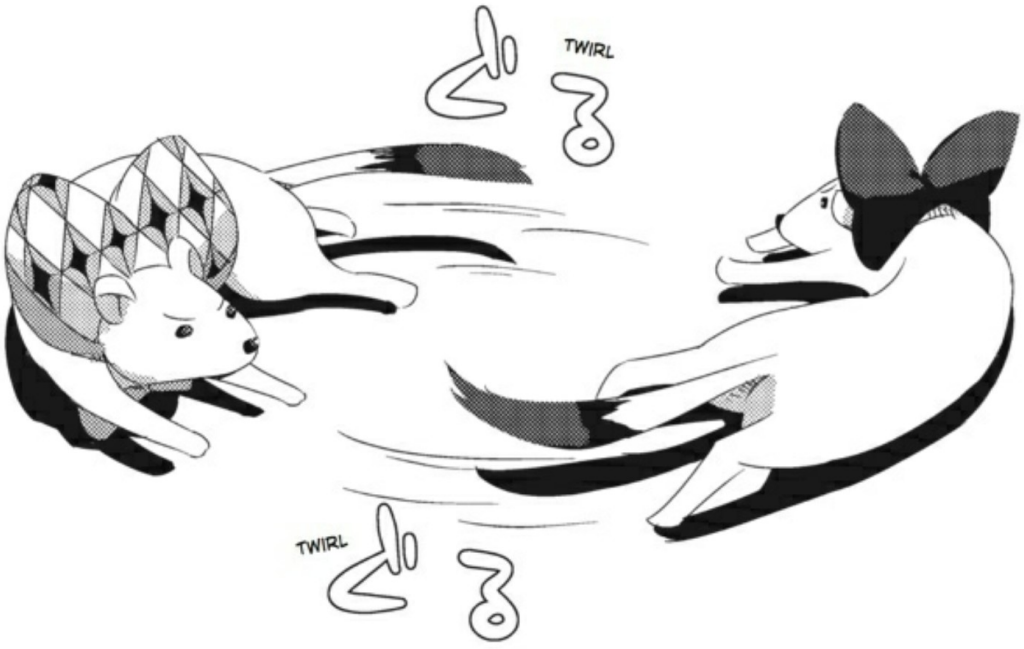
ARE YOU SORRY YOU BECAME A RIDER?
HEH. DON'T UNDERESTIMATE ME.

WHAT HAPPENED TO SAYAKA-CHAN...?

BUT NONE OF THEM ARE ACTUALLY DEAD.
WHERE DID THEY ALL GO?
ESPECIALLY KYOUKO...

WELL, SHE TOOK THE CITY LOOP ROAD TO THE TURNPIKE AND JUST RACED AT TOP SPEED INTO THE NEXT PREFECTURE.
I'VE SEEN THAT HAPPEN... PEOPLE WHO ARE COMPLETELY DIFFERENT BEHIND THE WHEEL.
HYA AH HYA HYA!
VROOOOOM

FOR JUST A MOMENT...
VROOM
REV
REV
REV
...I COULD HAVE SWORN I SAW A GODDESS ON THE CORNER...
IT WILL TAKE A SPEED OF OVER 280 MPH TO BREAK THROUGH THE FIELD OF WALPURGIS NACHT...
THE QUESTION IS, CAN SHE DO IT?
TAMURA-CHAN...
VROOOOM
HUH?
MADOKA, THIS TIME... I'LL DO IT!
SKREE
I WAS SO SCARED THAT I ACCIDENTALLY...
...SENT MYSELF BACK!!
THIS TIME I WANT TO BE...
...THE ONE WHO CAN PROTECT YOU!!


TWIRL
TWIRL

THE POINT TO REMEMBER ABOUT THIS PARTICULAR PROBLEM IS...
IT SEEMS LIKE THINGS ARE STARTING AT SCHOOL THIS TIME.
DON'T EVER GO OUT WITH A MAN WHO COMPLAINS BECAUSE OF HOW AN EGG WAS FRIED!!
DO YOU KNOW THE ANSWER, TRANSFER-STUDENT AKEMI-SAN!?
VWSH
THIS IS WHEN YOU INTRODUCE ME!?
NOW, CLASS, IT'S TIME TO START. OPEN YOUR TEXTBOOKS TO PAGE 81.
HUH!? SHE ISN'T GOING TO INTRODUCE ME?

EPISODE 17
"OKONOMIYAKI" TIME FLOW

OKONOMIYAKI: COOKED ON THE TABLE AT THE RESTAURANT, A "MADE YOUR WAY" SAVORY PANCAKE THAT MAY BE FRIED WITH ANY NUMBER OF VEGETABLES AND MEATS.

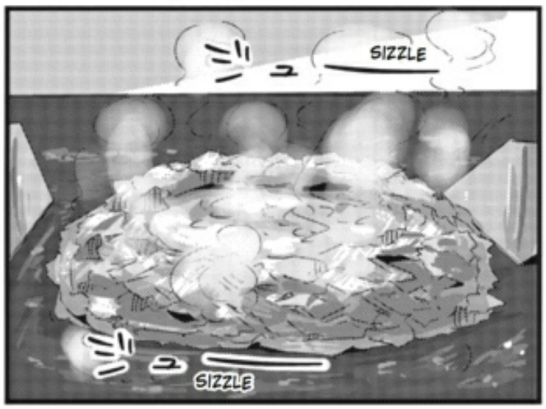
SILENCE
WHAT IS THIS ATMO-SPHERE ...?
I WILL NEED YOUR ANSWER NOW, AKEMI-SAN.
HUH!? A BLACK-BOARD ERASER ?
SLIDE
I'M FEELING DIZZY...
CREAK
I WONDER WHY THE TEACHER ALLOWS THIS?
POFF
A CRUDE AND FRANKLY ANCIENT PRAC-TICAL JOKE.
CREEEEAK
EH!?
WAIT!!
BWAH!!
CRACK
THUDDD
WHUNK
GH!
WHUNK
GH!

I'M FEELING A LITTLE SICK... NO, A LOT SICK.
WHAT'S WRONG?
THAT'S ENOUGH. RETURN TO YOUR SEAT.
WHY ARE THEY DOING THIS TO ME!?
STICK
OH! THEN HOW ABOUT THIS?
HER SEAT.
MY DADDY ALWAYS PUTS IT ON MY FOREHEAD WHEN I'M NOT FEELING WELL.
WHAT, MAY I ASK, IS THIS SUPPOSED TO BE?
IT'S SUSHI GRASS,* OF COURSE.
JUST TAKE ME TO THE NURSE'S OFFICE, OKAY?
AND IT LOOKS SO FUNNY !!
I NEED THE NURSE'S OFFICE. QUICK.
KANAME-SAN...

*BARAN: DECORATIVE PLASTIC "GRASS" USED AS A DIVIDER IN SUSHI BOXES.

SFX: HEATH OFFICE

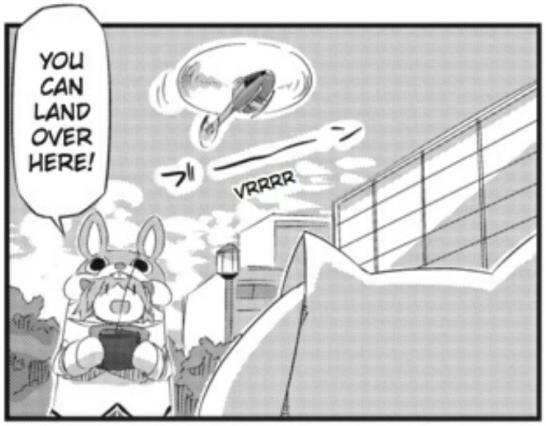
*MONJA: A DISH SIMILAR TO OKONOMIYAKI, BUT A BIT RUNNIER.



AAAA

HEY, WAIT!
WHAT'RE YOU EATIN' IT OFF A PLATE FOR!?* LOOKIN' FER A FIGHT!?
DON'T GO PLAYIN' LIKE YER SOME MASCOT CHARAC-TER!!
WHAT IS YOUR PROBLEM?

*MONJA IS SUPPOSED TO BE EATEN DIRECTLY FROM THE GRIDDLE.



OH DEAR! ARE YOU STILL COOKING MONJA?
WAIT! STOP THAT, MADOKA !!
THWAPPA
THWAPPA
AAAAAH!!
FOR PITY'S SAKE! YOU'LL NEVER GET THE NUTRIENTS YOU NEED JUST EATING THAT!
YOU NEED TO THINK ABOUT A BALANCED DIET!
...I THINK I'VE FINALLY FIGURED OUT WHAT IT IS.
WITH THESE UNPREDICTABLE ACTIONS ...
...AND MEANINGLESS, IDIOTIC INCIDENTS...
HERE, I'VE PREPARED LUNCH FOR YOU. SEE?
I GUESS AT LEAST MAMI TOMOE IS NORMAL AND HAS SOME COMMON SENSE...
THERE'S NO DOUBT ABOUT IT. THIS IS...
ALL PRETTY MUCH THE SAME THING.
OKONOMIYAKI AND TAKOYAKI!
HEH-HEH!
YOU'RE NAIVE, TAMUUU!! YOUR BACK WAS WIDE OPEN!
... PRACTICAL JOKE-HOMURA'S ORIGINAL TIME FLOW!!

*TAKOYAKI: FRIED BATTER BALLS MADE WITH SMALL BITS OF OCTOPUS.

TCH... THREE AT ONE TIME!!
RUMBLE

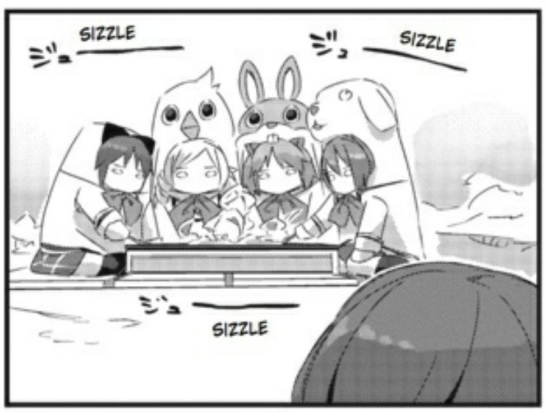
M-MAMI-SAN!! TAKO-YAKI!? YOU DIDN'T ...!!
AH!! I FORGOT!!

YOU PEOPLE, HELP OUT TOO!!

WHAT'S WRONG, MADO-KA?
IN THE WEST, OCTOPUS USED TO BE CALLED THE DEMON FISH, AND THEY HATED IT!!

SIZZLE
SIZZLE

KYAA!!
IT'S BROUGHT FORTH USING BLACK MAGIC, AND WITHIN THAT MAGIC IS A POWER-FUL, EVIL FORCE...
RUMMMMBLE
LONG AGO, THEY SAID THAT TAKOYAKI CALLED THE DEVIL TO IT!!


SIZZLE
SIZZLE
SIZZLE

DO THEY ALL HAVE TO COME OUT AT ONCE!?
WHICH MEANS IT DRAWS WITCH-ES HERE!!
LOOOOM

WHAT THE HECK IS WITH THIS TIME FLOW ANY-WAY!?
THIS IS THE MOST INEXPLI-CABLE TIME FLOW SO FAR!!

HEY, YOU GUYS! COME AND EAT TOO! IT'S JUST ABOUT COOKED NOW!
GURGLE
HUH!? WAIT A MINUTE...

WELL...
...ALL YOU HAVE TO DO IS TASTE IT FOR YOUR-SELF TO SEE.

MUNCH
WHATCHA THINK? TASTES GOOD, HUH?
MUNCH
SEE? REALLY GOOD, RIGHT?
MUNCH

NEVER!! THAT JUST LOOKS LIKE VOM—
GAH!!
SLAP

TIRO FINALE !!
WHUNK
WHUNK
WHUNK

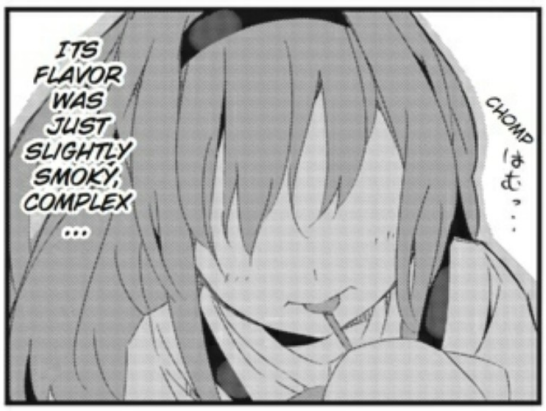
YOU JUST SAID THE WORST THING A PERSON CAN SAY ABOUT MONJA !!
YEAH. MY BAD. SORRY ABOUT THAT.

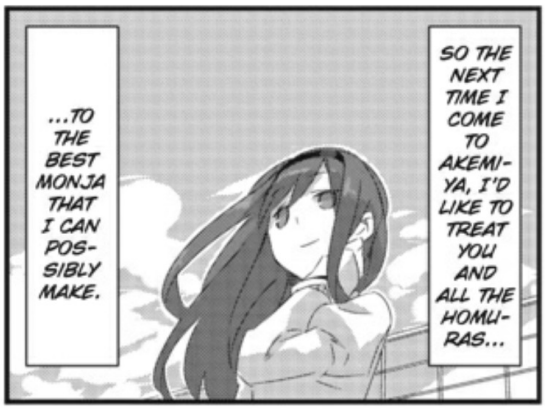
BABOOM

DEAR BAR-HO-MURA ...
... AFTER COMING TO THIS TIME FLOW, I LEARN-ED A LOT ABOUT MONJA.

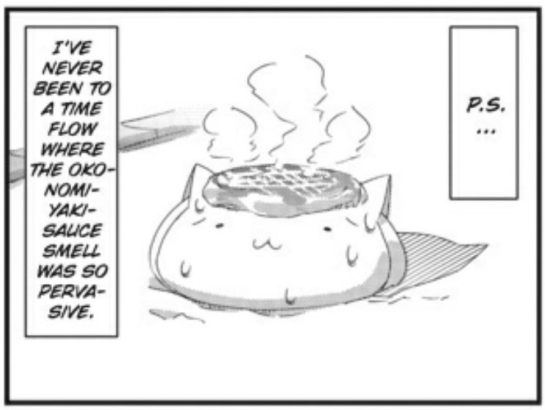
NOW... TRY IT, TA-MURA-CHAN...
MADO-KA.....

FRANK-LY, I'VE GOTTEN SO GOOD, I COULD OPEN A SHOP.

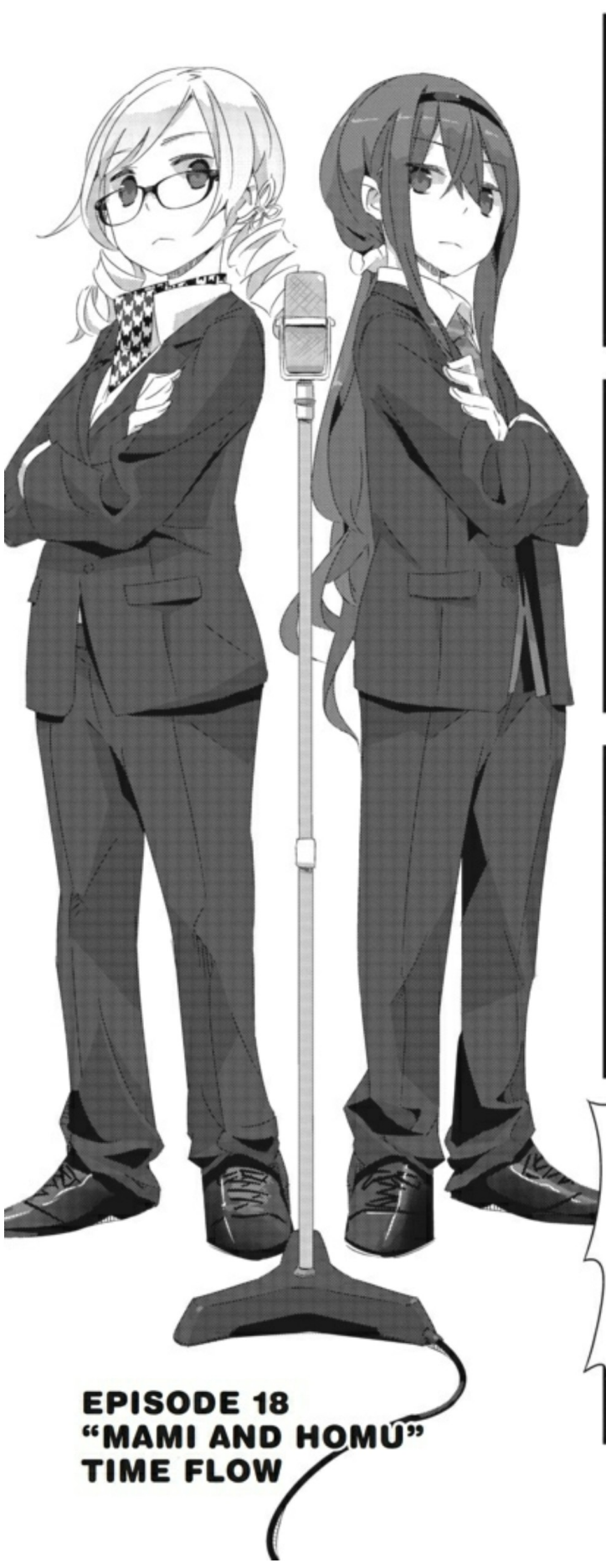

CHOMP もぐ...
ITS FLAVOR WAS JUST SLIGHTLY SMOKY, COMPLEX ...


SO THE NEXT TIME I COME TO AKEMI-YA, I'D LIKE TO TREAT YOU AND ALL THE HOMU-RAS...
...TO THE BEST MONJA THAT I CAN POS-SIBLY MAKE.

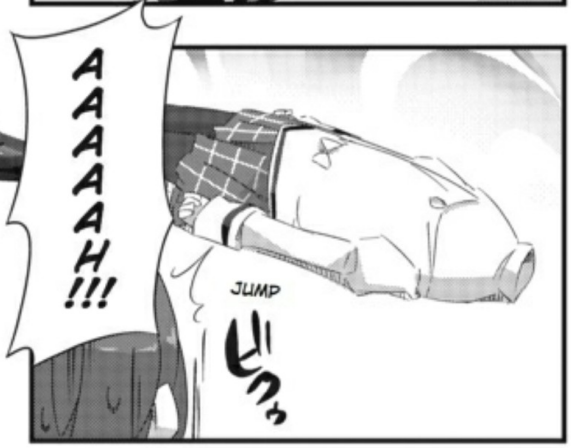
BUT IT WAS ALSO EXTREMELY DELICIOUS...
...AND BROUGHT BACK MEMORIES...


P.S. ...
I'VE NEVER BEEN TO A TIME FLOW WHERE THE OKO-NOMI-YAKI-SAUCE SMELL WAS SO PERVA-SIVE.

SIZZLE
SIZZLE
SIZZLE

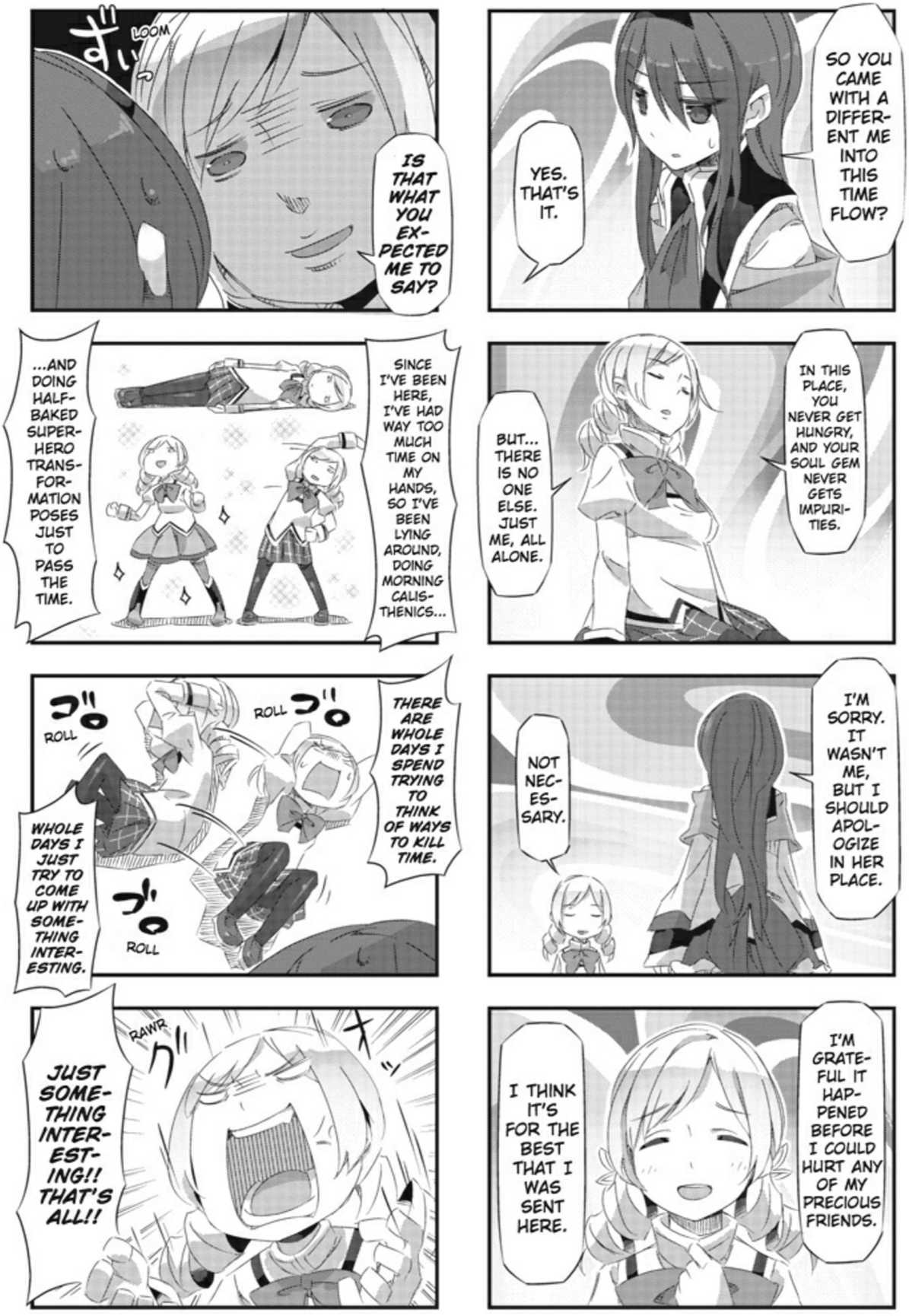


EPISODE 18
"MAMI AND HOMU" TIME FLOW



WH-WHAT!? THIS IS JUST A CONNECTOR BETWEEN WORLDS! I'M SUPPOSED TO BE THE ONLY HUMAN HERE...
WHO IS THIS?
RUSTLE
HEY!! YOU'RE HOMURA, AREN'T YOU!?
EVERYBODY!! HOMURA'S HERE!! COME SEE!!
POP
MAMI?
IT'S TRUE!! HOMURA!! HOW COOL!!
SHWIP
LIKE, RILLY? WHAT YA DOIN' HERE, HOMURA??
A...
AKEMI... SA...
HOMURA, YOU JUST GOTTA COME DRINKING WITH US TONIGHT, YEAH?
YEAAAAH!!
AND THAT CONCLUDES MY IMPERSONATION OF...
...THE MOST ANNOYING GROUP OF CLASSMATES YOU'LL EVER MEET.
YEAAAAAH!!
!!

...THEN THE ONLY THING LEFT FOR US IS TO DIE!!
IF OUR SOUL GEMS JUST TURN US INTO WITCHES ...
NO!!
TOMOE-SAN!!
WHAM
KACHIK
カイッ
S-SO, WHAT IN THE WORLD WERE YOU DOING HERE...?
IT'S BEEN SO LONG SINCE I'VE BEEN CALLED HOMURA.
...PER-HAPS THREE YEARS AGO...
LET'S SEE... IT ALL START-ED...
IT WASN'T TOO HOT OR TOO COLD...
ON AN EVENING LIKE ANY OTHER ...
PLINK
てけてんてん


LOOM
IS THAT WHAT YOU EXPECTED ME TO SAY?
YES. THAT'S IT.
SO YOU CAME WITH A DIFFERENT ME INTO THIS TIME FLOW?
SINCE I'VE BEEN HERE, I'VE HAD WAY TOO MUCH TIME ON MY HANDS, SO I'VE BEEN LYING AROUND, DOING MORNING CALISTHENICS...
...AND DOING HALF-BAKED SUPERHERO TRANSFORMATION POSES JUST TO PASS THE TIME.
IN THIS PLACE, YOU NEVER GET HUNGRY, AND YOUR SOUL GEM NEVER GETS IMPURITIES.
BUT... THERE IS NO ONE ELSE. JUST ME, ALL ALONE.
ROLL
ROLL
ROLL
THERE ARE WHOLE DAYS I SPEND TRYING TO THINK OF WAYS TO KILL TIME.
WHOLE DAYS I JUST TRY TO COME UP WITH SOMETHING INTERESTING.
I'M SORRY. IT WASN'T ME, BUT I SHOULD APOLOGIZE IN HER PLACE.
NOT NECESSARY.
RAWR
JUST SOMETHING INTERESTING!! THAT'S ALL!!
I'M GRATEFUL IT HAPPENED BEFORE I COULD HURT ANY OF MY PRECIOUS FRIENDS.
I THINK IT'S FOR THE BEST THAT I WAS SENT HERE.

AT FIRST, I WAS PRETTY LONELY, BUT THEN I STARTED THIS IMPROV GAME, PLAYING MULTIPLE ROLES AT ONCE.
AND THE LONE-LI-NESS WENT AWAY.
EVERY DAY! EVERY SINGLE DAY...
OH GAWD! LIKE, THIS CAKE IS TO DIE FOR!
SHWIP
YES. QUITE TASTY.
SHWIP
YOU THINK SO?
...I TRY TO THINK OF SOME-THING FUN.
HEY, YOU THREE!! YER EATIN' THE WRONG STUFF!!
YA WANNA DO BAR-BECUE IN-STEAD! YEAH!!
SHWIP
I DO NOTH-ING BUT THINK OF THAT!!
YOU DO THAT CHARAC-TER A LOT. WHO IS IT?
SA-KURA-SAN.
I'M NEVER GOING TO BE IN A COMEDY GROUP, BUT...
WHUD
...I'VE COME UP WITH OVER 500 SKITS FOR A COMEDY PAIR TO DO!!
THEY SURE HAVE BEEN PILING UP!

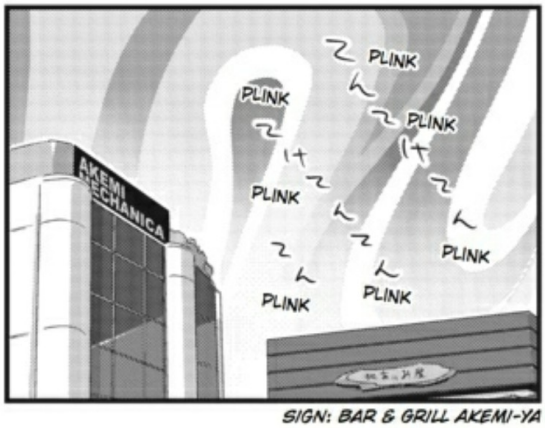
I THOUGHT IT WOULD BE BETTER TO STAY ALONE FOR-EVER...
...THAT IS, UNTIL YOU SHOWED UP TODAY!!
IF I WERE ALONE, I COULD HAVE JUST PLAYED OUT THESE JOKES IN MY IMAGINA-TION...
...BUT WITH YOU HERE, I WANT TO PER-FORM THEM!!
YOU'RE LIKE MY LAST RAY OF SUN-SHINE!
PLEASE, AKEMI-SAN...!
CRIT-ICIZE ME!! DO YOUR WORST !! BE A TROLL !!
WELL, I WAS ON THE BRINK OF BEING MOVED UNTIL THE "TROLL" PART.
HELP ME, AKEMI-SAN...
YOU'RE MY ONLY HOPE!!
SWOON
YOU ARE THE ONLY ONE FOR ME!!
I DON'T REALLY MEAN THAT, BUT HELP ME OUT ANYWAY!!
YEAAAAAH!!
AND WITH THAT, MAMI AND HO-MURA BECAME, FOR A VERY SHORT PERIOD, A COMEDY DUO.
URK!!
SLAP

*SHE MEANS HOMURA SHOULD PLAY THE UNAMUSED STRAIGHT MAN TO MAMI'S GOOFY PERSONA.

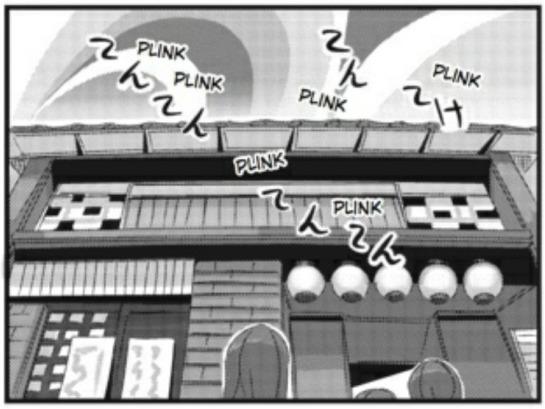
WELL, YOU ARE THE OLDER GIRL.
LEAVING ALL THAT ASIDE, I KNOW I'M THE TYPICAL "OLDER-SISTER" CHARACTER, BUT...
WE'RE MOE-MURA AND AKEMI MAHO-MI!
HI, EVERY-ONE! THANK YOU!
DON'T FALL FOR THEM. IT'S CREEPY.
AND WHEN I SEE THE IDEAL UNDER-CLASS-MAN, I JUST FALL FOR THEM!
THE NAME'S WAY TOO LONG! I'VE ALREADY FORGOT-TEN IT! BESIDES, WHAT IS "MOE-MURA" ABOUT ANY-WAY?
YES! THANKS! MOE-MURA AND AKE—
THAT'S JUST A ROUND-ABOUT WAY OF SAYING MADO-KA!
TO PULL A RANDOM EXAMPLE, MY IDEAL MIGHT BE SOMEONE BORN ON OCTOBER 3RD, BLOOD TYPE A, HEIGHT 5', AND WITH A YOUNGER BROTHER NAMED TATSUYA...
QUIT TRYING TO BE CUTE!! WHAT DO YOU THINK THIS IS!?
IT'S 'COS HO-MURA-CHAN IS JUST SOOO MOE!!
IT'S SO ROUND-ABOUT, IT'S DIZZY-ING!
...WHOSE MOTHER'S DRINKING BUDDY IS THE TEACHER WHOSE CLASS SHE'S IN, AND WHO HAS A BLUE-HAIRED FRIEND WHO IS ALWAYS FIGHTING WITH A CER-TAIN OTHER GIRL...
BUT KIDS' STO-RIES ARE CUTE TOO!!
"MOMMY AND HOME"? SOUNDS LIKE A CHIL-DREN'S BOOK!
THEN HOW ABOUT MAMI AND HOMU?

ACTUALLY, I WOULD LOVE TO HAVE SOMEONE LIKE KANAME-SAN TO SCOLD ME WITH A PASSION!!
RAWR
AND SHE'S LETTING IT ALL OUT NOW.
THAT'S RIGHT!! I FEEL LIKE I'M COMING OUT!!
PIPE DOWN! YOU DON'T NEED TO SCREAM IT!!
WHOOSH
SO THAT'S THE TYPE OF UNDERCLASSMAN YOU'RE INTERESTED IN?
THE "M" IN MAMI MEANS "MORE ABUSE, I BEG YOU!" BRING IT!!
OKAY, NOW I'LL PLAY KANAME-SAN, AND YOU PLAY ME, AKEMI-SAN.
OUI.
IT'D BE AN HONOR TO STEP ON A GIRL LIKE THAT IN MY CLIMB TO THE TOP—AND TO TRAIN HER TO SERVE ME SO WELL THAT A GLANCE WOULD COMMUNICATE MY WANTS.
WHAT IS WITH THE SUDDEN CONDESCENSION!?
KANAME-SAN, WOULD YOU LIKE TO COME TO MY PLACE FOR TEA?
WHAAAT? AGAIN!? DON'T YOU HAVE ANYONE ELSE TO INVITE BUT ME!?
ON THE OTHER HAND, IT'S ALSO NICE FOR A GIRL LIKE MADOKA TO HERO-WORSHIP ME EVEN WHEN I TELL HER NOT TO!
AND IN THE NEXT INSTANT, AN ATTEMPT TO REFORM HER IMAGE!
I MEAN, IS IT LIKE, YOU GOTTA DRINK TEA OR DIE!?
YEEAAH!
I KNOW. YOUR BLOOD TYPE IS "DARJEELING," RIGHT? I CRACK MYSELF UP!
I SEE. YOU REALLY JUST WANTED TO AIM THE ABUSE AT ME, DIDN'T YOU?
I DON'T KNOW. MY CHARACTER SWITCHES WEREN'T VERY GOOD.
SORRY, EVERYBODY. I'M JUST NOT USED TO THIS YET.
NOW YOU'RE TELLING EVERYBODY THAT YOU'RE LYING!!

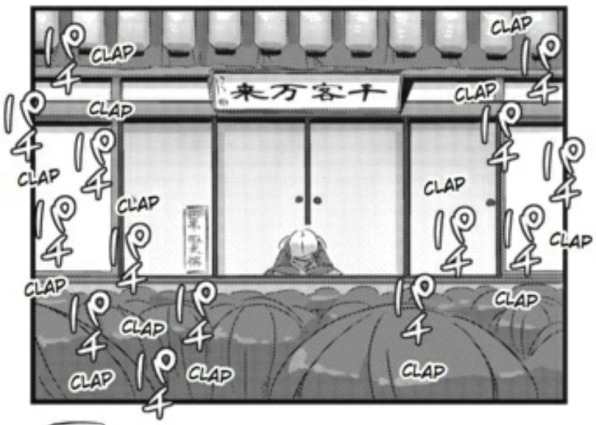
I GUESS I'LL HAVE TO AGREE WITH THAT.
WELL, I THINK DOING A COMEDY DUO ACT WITH SOMEONE ELSE IS A GOOD THING.
THAT PREVIOUS MADOKA IMPRESSION WENT BEYOND ANNOYING.
THEN MAYBE YOU'RE REALLY MORE CUT OUT TO BE A PRO WRESTLER.
ACTUALLY, I TEND TO LIKE INSULTING AS WELL AS BEING INSULTED.
THE BAD GRAMMAR DOESN'T REALLY SUIT YOU.
AND I'M GLAD THAT ME 'N' YOUS IS A TEAM!!
NOT EVEN HEEL WRESTLERS GO THAT FAR!
OH? CAN I USE THESE AS A PRO WRESTLER?
KACHAK
I'M NOT INTERESTED IN ANY LONG-TERM COMMITMENTS, SO WE'LL END IT HERE.
THAT'S WHY IT'S GONNA BE ME 'N' YOU, AKEMI, DOIN' COMEDY BITS HERE UNTIL WE DIE!!
YOU KNOW, I'D RATHER YOU STOP EXPANDING THE "EVIL MADOKA" CHARACTER.
EVEN IF HEEL MADOKA BRINGS A BOW AND ARROW TO SHOOT ME?
...FOR YOUR KIND ATTENTION.
THANK YOU SO MUCH...
I FIND IT HARD TO LAUGH AT THAT!!
IF ALL SOUL GEMS TURN US INTO HEEL WRESTLERS, THEN BREAKING THE RULES IS ALL WE HAVE LEFT!!
KACHAK

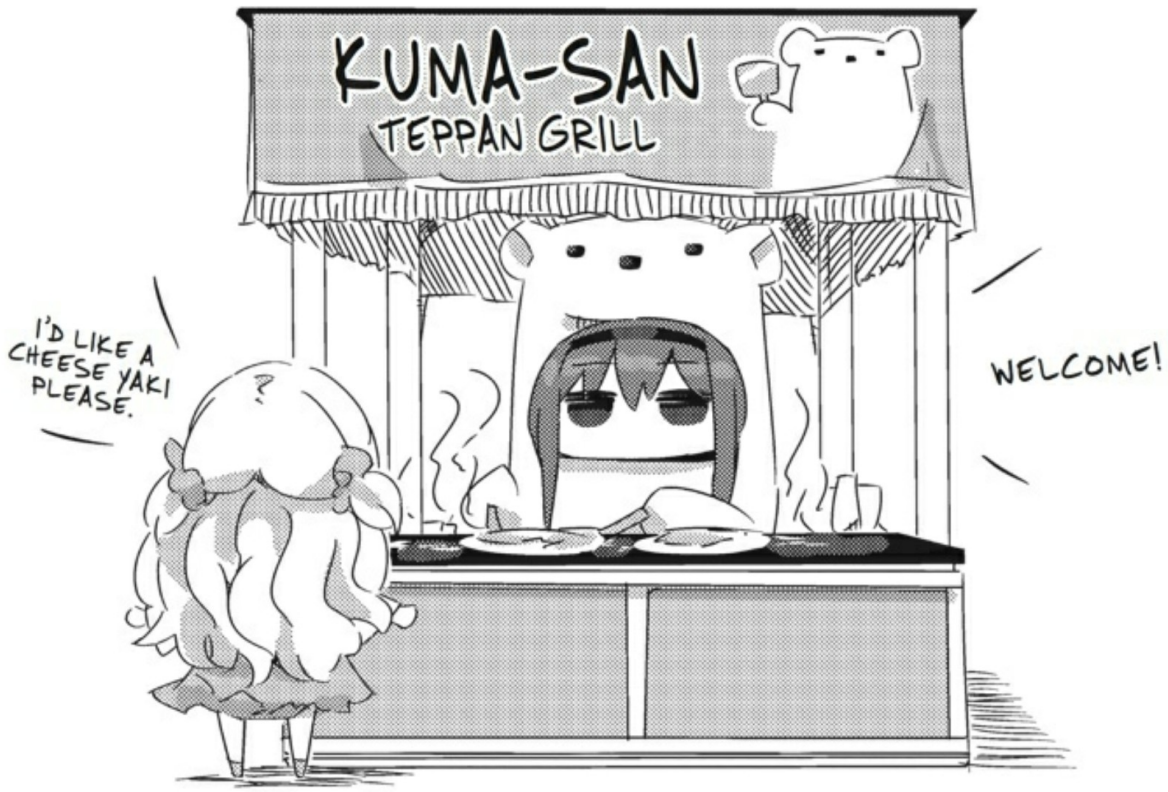


SIGN: BAR & GRILL AKEMI-YA



SIGN: AT CAPACITY


CLAP
CLAP
CLAP


KUMA-SAN
TEPPAN GRILL
I'D LIKE A CHEESE YAKI PLEASE.
?
WELCOME!

...we might even be able to exterminate witches.
And with the latest developments in feedback techniques ...
AKEMI MECHANIC
Thanks to the professor's developments in magical devices ...
NO!! THIS ISN'T FOR YOU!!
WOOF!
Were you listening, Professor?
...that only Incubators previously knew of.
...humanity has managed to achieve the same kind of technology ...
EPISODE 19
"AKEMI MECHANICA" TIME FLOW

...shall we begin designing weapons based on Ⓦ's abilities in battle?
Very well. As Walpurgis Nacht, hereafter referred to as Ⓦ, is the greatest witch...
AKEMI MECHANICA'S MANAGING A.I.
M.A.M.I.
EVEN IF I DEFEAT ALL WITCHES WITH MAGIC, I'LL SOON BECOME A WITCH MYSELF.
...is strong enough to withstand several dozen minutes straight of Tiro Finale.
According to the data from all available time flows, Ⓦ's defensive barrier ...
AND IF I BECOME A WITCH, MADOKA-CHAN WILL MAKE A CONTRACT WITH KYUBEY...
At once.
MAMI-SAN, CAN YOU PUT UP THE LIST OF HOMURAS THAT DO NOT USE MAGIC?
IT HAS TO BE WITH SCIENCE.
SO WE CAN'T STOP WALPURGIS NACHT WITH MAGIC...
Yes, they all use unusual methods of attack.
TANK HOMURA
HOMURA THE RIPPER
STAG BEETLE HOMURA
COME'N'GET ME HOMURA
PRESIDENT HOMURA
ANCIENT WEAPONS HOMURA
SUPERIOR SHINING HOMURA
KIMURA
THEY LOOK LIKE THEY'RE ALL GONNA BE WEIRD ONES.
... TRUE EVOLUTIONARY PATH !!
IT'S SCIENCE THAT WILL BE HUMANITY'S ...

POP
PRO-FES-SOR, COME OUT AND PLAY!!
DING-DONG
HMM...
According to your parameters, only these two Homuras have a high enough attack potential.
VWRRR
I AM BUSY RIGHT NOW!!
KACHIK
DING-DONG
I'D HAVE TO AGREE WITH THAT, MAMI-SAN.
Perhaps it would be best to use their battle experience as a basis for our designs ...
RAT-TAT-TAT-TAT
RAT-TAT-TAT-TAT
BLAM BLAM BLAM
WHEE!!
BLAM BLAM BLAM
Perhaps we should include this one's dodging abilities as well. (LOL)
Shall I call them so we can put them through the battery of tests?
DING-DONNNG
It seems that both of them are in Akemi-ya next door.
SFX: DING-DONG, DING-DONG, DING-DONG, DING-DONG, DING-DONG...
...DING-DONG, DING-DONG, DING-DONG, DING-DONG, DING-DONGGG...

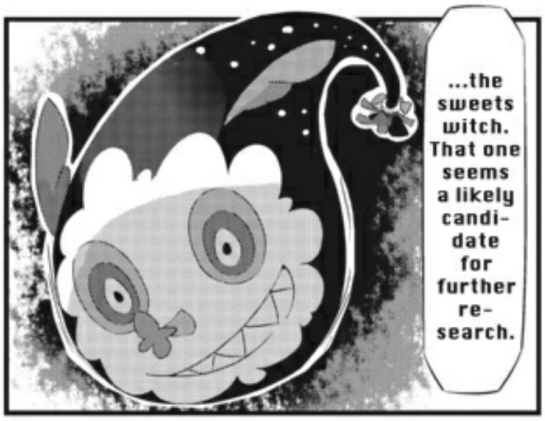
AKEMI MECHANICA TEST AREA 3...
Now, I'd like you each to attack the target one at a time.
TOP TWO NON-MAGIC-USING HOMURAS: SWORD MASTER HOMURA & GOUKEN HOMURA.
THEN IT WILL FEEL MY...
GLARE
...WRATH!!
KABOOM
Yeah, can you do it without so much wrath?
HNGH...
FIZZLE
Professor, the build-up of rage alone has damaged our measurement device.
RRRUMBLE
1P
HOW IS TAMURA IN BATTLE? I HEARD SHE DEFEATED Ⓦ WITH HER BARE HANDS.
No. Of all the possible Homuras, she ranks 38th on the attack power scale.
However, as every Homura is different per time flow, each Ⓦ is as well.
The one Ⓦ she defeated was a comparatively weak Class E type.
AH-HA-HA! DO OVER!
And even though she defeated the weakest possible class of Ⓦ...
...she was forcibly sent back in time directly afterward. She has no luck.
We have classified her among the highest-ranking of "Homuras with no luck."
WE CAN NEVER TELL HER THAT...

SWISH
SWISH
RIGHT! NOW IT'S MY TURN!
THEN THIS TIME...
...I STRIKE !!
About 50% should do.
ABOUT WHAT PER-CENTAGE DO YOU WANT ME TO HIT IT WITH?
GOT-CHA!!
KCHING
BLAZE
EH?
How-ever, we have record-ed quite a large attack level. That is odd.
... Huh? Noth-ing's been cut!
SILENCE
O-On second thought, how about 10%?
OHHHHHH!!
RUMMMBLE

I THINK I SEE NOW HOW FRIGHTENING Ⓦ IS IF THOSE TWO WEREN'T ABLE TO DEFEAT IT.
BUT THAT MAKES IT ALL CLEAR.
WHAM
If we can calculate this against their battle experiences ...
...I believe we can develop an effective weapon.
BABOOM
The next step will be the catalyst that creates witches: the Incubator.
We will need some sort of device for the permanent eradication of that influence.
YEAH, WE COULD DO THAT, BUT...
RUMBLE
KYUBEY SEEMS TO BE ABLE TO GENERATE INFINITE COPIES OF HIMSELF, SO IF WE COULD PINPOINT HOW HE ARRIVES ...
...WE COULD BUILD AN INTERNAL COMBUSTION ENGINE AROUND IT.
SEMI-PERMANENT GENERATOR: KYUBENGINE.
UNLIMITED FUEL.
Among all the Homuras, you are the only sadist to make the "extreme" level, Professor.

Another example of elasticity and pliability we've yet overlooked is...
Hm... Let me see...

MAMI-SAN, I'VE BEEN THINKING ABOUT THE BASE DEFENSES.
DO YOU THINK WE COULD USE IDEAS FROM THE WITCH SAYAKA-CHAN'S ARMOR?


...the sweets witch. That one seems a likely candidate for further research.

Perhaps. We do have sample data from it.
If our main strategy is offensive, then these specs should be quite sufficient.

HMPH!
May I ask the problem, professor?

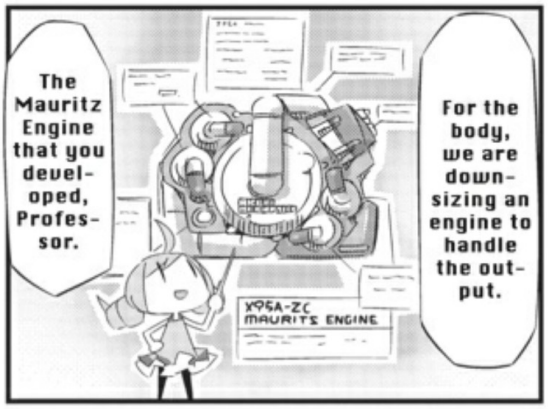
NO, I'M NOT JUST THINKING OF 8. I ALSO WANT TO INCREASE THEIR ENDURANCE WHEN FACING THE LOWER-LEVEL WITCHES TOO.
I'D LIKE TO SEE IF WE CAN MAKE THE ARMOR EVEN MORE PLIABLE ...

YOU MEAN WE DON'T HAVE ANY GOOD OCTOPUS WITCHES IN THE DATABASE?
Another adorable aspect of my Professor.

WRITHE
WRITHE
...SO WE CAN CALL IT GUMMY-GUMMY SAYAKA-CHAN ARMOR!
That's the cute Professor I love so much!

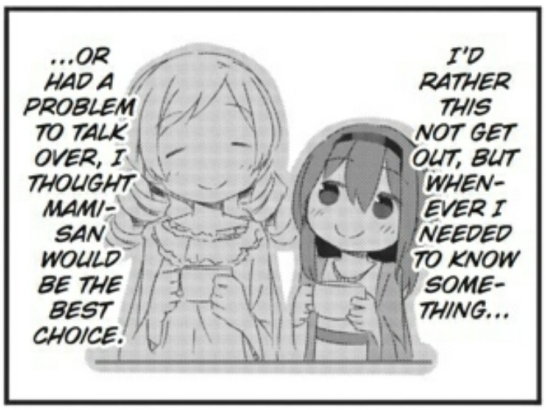
Who do we base Model A on?
The specs depend a lot on the emotional energy for magical output.
The basic personality is vital to the project's success.
Very well. We will start A.I. simulations.
Start up the A.I. Crash-Test Body.
ヴゥーン
VWEEEN
A.I. CRASH-TEST BODY
KYOUKO-CHAN IS MY CHOICE.
You mean Sakura-san? But she...
HEY, HEY, HEY!!
I AM KYOUKO!!
I SAID KYOUKO-CHAN!!
'THE HELL IS WITH THIS CRAP!!? I WANT ME SOME BARBECUE!!
YEAAH!!
OH, MAMI-SAN, IF ONLY YOU KNEW THE KYOUKO-CHAN I KNOW.
SHE'S THE ONE WITH THE STRONGEST CORE OF DEEP AFFECTION FOR HER FRIENDS!
.....
.....

There's something I've always wanted to ask, Professor.
WHAT?

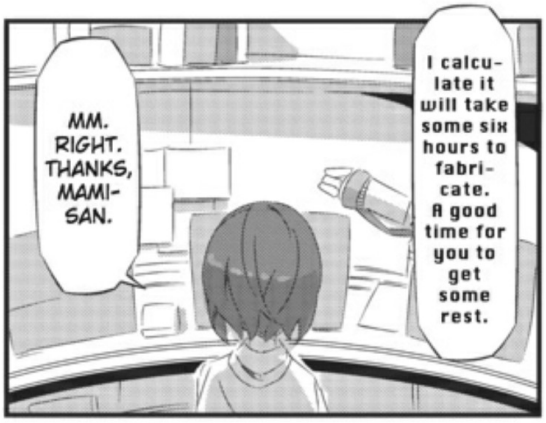

The Mauritz Engine that you developed, Professor.
For the body, we are downsizing an engine to handle the output.
X95A-ZC MAURITS ENGINE

Why did you develop me using the Mami Tomoe personality?
.....

An invention that could revolutionize power for the human race.
The permanent power source, Mauritz Engine.

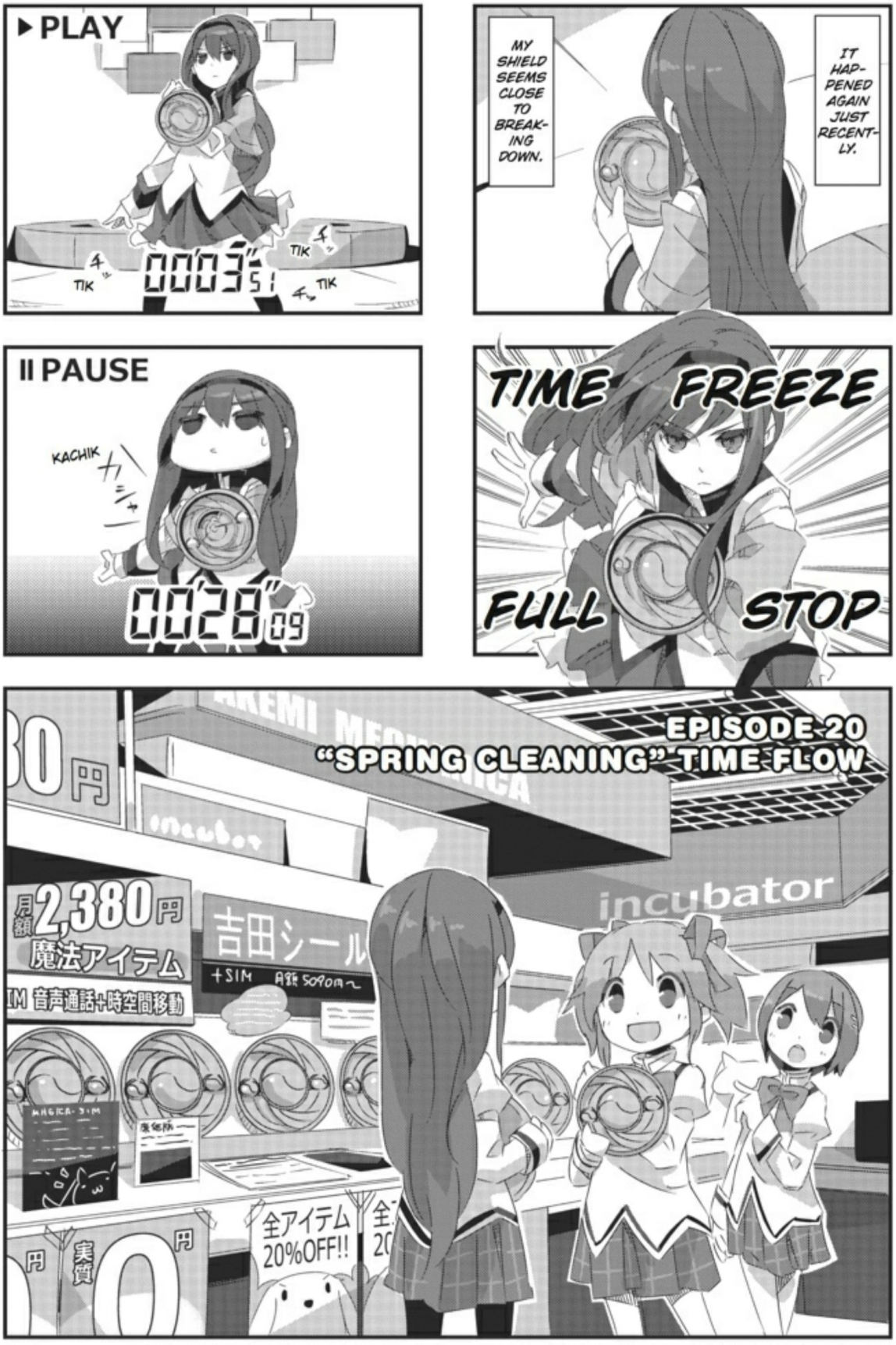

...OR HAD A PROBLEM TO TALK OVER, I THOUGHT MAMI-SAN WOULD BE THE BEST CHOICE.
I'D RATHER THIS NOT GET OUT, BUT WHENEVER I NEEDED TO KNOW SOMETHING...

WITH THIS, MADOKA-SAN COULD BE...
CLENCH


I calculate it will take some six hours to fabricate. A good time for you to get some rest.
MM. RIGHT. THANKS, MAMI-SAN.

WE'RE GOING TO SAVE YOU THIS TIME!

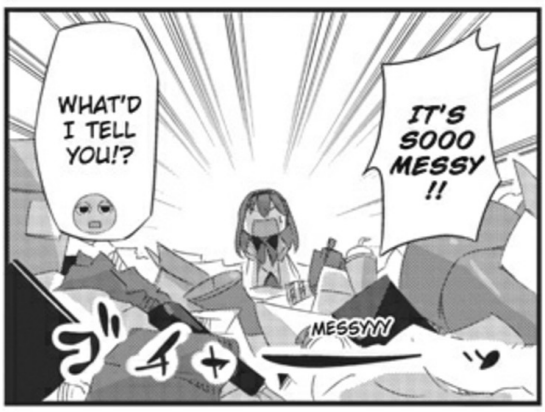
BANNER: FRESH FROM THE FARM!!



SIGNS: YOSHIDA'S SHIELD, MONTHLY PAYMENTS: 5,090 YEN AND UP / MONTHLY PAYMENTS: 2,380 YEN, MAGICAL DEVICES, VOICE COMMUNICATION + TIME CONTROL / BARGAIN-PRICED VERSION / YOU PAY ZERO YEN! / ALL ITEMS TAKE 20% OFF!!

"DE-FRAG" ...?
...YOU NEVER DEFRAG ME, TAMURA-SAN!
THE REASON MY RE-SPONSE IS SLOW IS BE-CAUSE ...
II PAUSE
ZZZZZ...
WITH IT LIKE THIS, I WON'T EVEN BE ABLE TO TAKE BREAKS DURING BATTLE!
SO I DEFRAG YOU, AND THAT'LL FIX IT?
JUST DO IT.
ANY-WAY...
I WORK IN FOUR DIMENSIONS, SO I PICK UP ALL KINDS OF THINGS! MY INSIDES ARE IN TERRIBLE SHAPE RIGHT NOW!
W-WAIT! HOLD ON, TAMU-SAN!!
HELLO? I'M GOING TO NEED A REPLACE-MENT SHIELD.
...I HAVE TO ...!!?
AND TO DO THAT ...
WAAAAAAH!
IT ISN'T LIKE I'VE GOT PROB-LEMS BECAUSE I WANT THEM!!
YOU'RE JUST GOING TO EX-CHANGE ME!? THAT'S AWFUL!!
OKAY, THEN WHY?
!!
GULP
UUNNNH! OWWW!
STREEETCH
IT'S BECAUSE YOU SUCK AT WIELDING ME, OF COUR—

BAGS: MITAKIHARA, BURNABLE TRASH



IT ISN'T "LIKE" THAT. IT IS THAT. YOU NEVER DO ANY CLEANING!
IT'S LIKE THE ROOM OF A PERSON WHO CAN'T BRING HERSELF TO DO ANY CLEAN-ING!!

YOU'VE GOT RATS RUNNING AROUND IN HERE!!
IT COULDN'T HAVE SNEAKED IN ON ITS OWN, YOU KNOW!
TAMU-SAN! LOOK CLOSE-LY!!
TAMU-SAN, YOU HAVEN'T BEEN CLEANING UP THAT BIG PILE OVER THERE.
IT ISN'T A RAT! IT'S A HAMSTER!
YOU'RE RIGHT.
THAT IS A TABLE MADOKA USED!
FWP ばっ
THAT IS A SOFA WHERE MADOKA SAT!
FWP ばっ
THAT IS A PIANO THAT MADOKA PLAYED!
NOW ISN'T THIS A LOT CUTER THAN KYUBEY?
AWW!! HE'S SO FLUFFY AND FURRY!!
THAT'S HOW I MEANT TO GIVE IT TO HER, BUT I COM-PLETELY FORGOT.
THIS IS NO "PILE"! IT'S MY MADOKA COLLEC-TION!!
TOUCH IT, AND YOU'RE DEAD!!
MAY I ALSO MENTION THAT HAM-STERS BREED EX-TREMELY QUICKLY !?
SQUEAK!
SQUEAK!
SQUEAK!
I'M HUNGRY!
SQUEAK!
SQUEAK!
THAT'S THE SAME DISEASE THE LIFELONG HOARDER HAS.

BIGEAR KITTY! BIGEAR KITTY!
OVERGROWN
WAIT. I'VE NEVER SEEN THIS BEFORE.
BIGEAR KITTY! BIGEAR KITTY!
GOOD-TOEAT!
OH! OH! OHHH!
GOOD-TOEAT! GOOD-TOEAT!
HFF! HAFF! HFF! HFF! HFF! HAFF! HAFF!
HAFF! HFF! HFF! HAFF! HFF! HAFF! HFF!
WILL YOU STOP CALLING TECH SUPPORT AT EVERY LITTLE THING!?

WHAT WERE THOSE THINGS!?
I DON'T KNOW WHAT TO TELL YOU. I DON'T KNOW WHAT IT ALL IS MYSELF!
IT LOOKS LIKE I SUCKED UP A KYUBEY OR TWO ALSO.
BIG-EAR KITTY KE-BABS!
OHHH!
I'VE SEEN THAT MUS-TACHE SOME-WHERE BEFORE THOUGH!
IT LOOKS LIKE THEY STAY ALIVE BY EATING KYUBEYS.
OHHH!! OHHH!!
AH!
IT WAS SUCH A PAIN TO TAKE DOWN EACH AND EVERY LOWLY FAMILIAR, SO...
I'LL JUST PRE-TEND...
...I NEVER SAW THIS!!
I'LL FINISH THEM OFF LATER.
VWOOOSH
THOSE MUSTACHE FAMILIARS FROM BACK THEN!?
AREN'T YOU TAMU-RA? YOU ARE! YOU'RE TAMU-RA!!
HELP MEEEE !!

I CAN'T STOP TIME INSIDE THE SHIELD!
SKIIID
BUT I HAVE TO DO SOME-THING ...
THEY KNOW I'M HERE!!
TAMU-RA!!
TAMU-RA!! TAMU-RA!!
I CAN USE...
KA-CLICK
...MY WEAP-ONS CACHE !!
TWIRL
TWIRL
TWIRL
OHH! OHH!
OHH! OHH!
?
RAT-TAT-TAT-TAT
RAT-TAT-TAT-TAT
OHH!
TWANG
PING
OHH!
IT DOESN'T WORK AT ALL!!
OHH!
PING
TWANG
TAMU-RAAA !!
AAAAAH!!

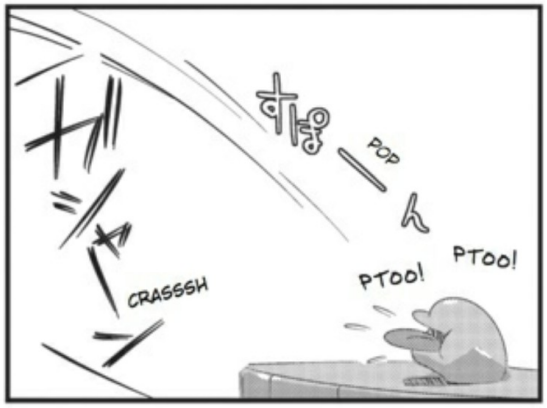
WHAT IS THIS!? A WITCH'S WARD!?
ROOOOAR
SHAKE
SHAKE
H-HEY!! WHAT HAP-PENED TO THOSE GUYS!?
THE SWEETS WITCH!?
THEY'VE BEEN EATING ME FOR YEARS AND YEARS!
AND IN DOING SO, THEY EVOLVED INTO A COM-PLETELY DIFFER-ENT LIFE-FORM!
VWOOOSH
COME TO THINK OF IT...
DUE TO THOSE OVERDE-VELOPED MUS-CLES...
...THEY'RE ALWAYS HUNGRY, AND THEY EAT ANY-THING!
ROOOAR
YOU'LL SUCK ANY-THING INTO THAT SHIELD OF YOURS, WON'T YOU?
ROOOAR
SHUT UP!!
ROOOAR
JUST RUN, TA-MU-RA!!
IF THEY CATCH YOU, YOU'LL BE THE KA-BOB!!

I SEE THE EXIT!!
I KNOW!! IF I PIT THOSE GUYS AGAINST THE WITCH...
UNLESS I DO SOME-THING ...
BUT UNLESS I DO SOME-THING, THEY'LL GET OUT TOO!!
WHOOSH
GRIP
!!
THEN JUST...
I HEARD YOU! I JUST DIDN'T...
CHOMP
DIDN'T I TELL YOU THEY WERE HUN-GRY?
YOU'RE A TER-RIBLE HUMAN, TAMU-RA!!
TOSS
...EAT THIS!!

I'D SHUT THINGS INSIDE MY SHIELD WITHOUT HESITATION.
WIPE
WIPE
THAT WAS A MISTAKE.

HAAAGHK!

THE PROBLEM IS PUTTING OFF MY TASKS, EVEN IF I THINK IT'S FOR A FEW MINUTES.
THOSE PROBLEMS CAN BECOME A NOOSE AROUND MY OWN NECK.


CRASSSH
POP
PTOO!
PTOO!

I MUST USE MY MAGICAL DEVICES WITH MORE CARE!!
THAT'S THE LESSON I LEARNED FROM THIS ADVENTURE.

HELLO. I NEED A NEW SHIELD.
AS FAST AS YOU CAN GET IT HERE.

I'VE REPEATED TIME MORE TIMES THAN I CAN COUNT.
BUT I WAS CLOSEST TO DEATH INSIDE MY OWN SHIELD.
DANGLE

VROOOOM

MY NAME IS TANAKA!! NICE TO MEET YOU!!

Thank you so much for buying this book.
I'm AFRO.
And this has been volume 2 of *Homura☆Tamura*.

One Homura...
Two Homuras...
Three Homuras...
Four Homuras...
So many Homuras...

TAMURA and NAGISA's
30 MINUTE COOKING
TODAY WE'RE MAKING CRISPY CHEESE OKONO-MIYAKI!
AND MAY I JUST SAY, "YAAAY!!"
INGREDIENTS:
Block Cheese (to taste)
Cabbage (to taste)
Green onions (to taste)
Yamato Yams (2 T.)
Cheese slices (6)
~~Kyubey meat (to taste)~~
Bacon (to taste)
Flour (100g)
Water (300cc)
Egg (1)
Soy Sauce (1 tsp.)
Cayenne Pepper (1 tsp.)
Garlic (3 or 4 cloves)
THIS MAKES ENOUGH FOR TWO!
TAKE EVERY-THING BUT THE SLICED CHEESE, CHOP IT FINE, AND MIX IT TO-GETHER.
CHOP
MIX
WRAP IT UP AND LET IT SIT IN THE REFRIG-ERATOR FOR THREE HOURS.
THAT MEANS WE'RE WAAAY OVER THIRTY MIN-UTES !!
THE SHOW IS OVER AL-READY !!
SHUT UP!
HEAT UP YOUR TEPPAN GRIDDLE AND PLACE THE SLICED CHEESE ON IT.
SIZZLE
THEN POUR THE REFRIG-ERATED BATTER OVER THE CHEESE.

YOU'LL WANT TO COOK THE FIRST SIDE SLOWLY OVER LOW HEAT...
...THEN FLIP IT AND COOK THE NEXT SIDE QUICKLY ON HIGH HEAT.
SIZZLE
SIZZLE
AND IT'S ALL DONE!!
JUST APPLY THE OKONO-MIYAKI SAUCE AND MAYO TO YOUR TASTE.
YOU CAN EAT IT NOW, YOU KNOW.
IT'S JUST, I'M AFRAID THAT I HATE GARLIC!!
IT MAKES ME PUKE!

PUELLA MAGI
HOMURA☆TAMURA ❷
~Parallel Worlds Do Not Remain Parallel Forever~

MAGICA QUARTET
AFRO

Translation: William Flanagan • Lettering: Abigail Blackman

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